

COLLEGE OF MUSIC

2024-25



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UNIVERSITY OF COLORADO BOULDER

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

University Choir and Treble Chorus

Lead with Love: An Invitation...

Elizabeth Swanson, conductor

Blake Clawson and Zachariah Smith, graduate conductors

Robert Hjelmstad and Gabriel Lowman, collaborative pianists

7:30 p.m., Wednesday, April 30, 2025

Grusin Music Hall

PROGRAM

LEAD WITH LOVE: AN INVITATION...

... to gather in community

Lead with Love

Melanie DeMore

Zion's Walls

Aaron Copland

arr. Glenn Koponen

... to live with joy

Music of Life

B.E. Boykin

De colores

arr. Mari Ésabel Valverde

Maggie Triplett, vocal soloist

... to reflect

Ave Maria in memoriam

Francisco Ibáñez Iribarria

Past Life Melodies

Sarah Hopkins

*Blake Clawson, River Osgood, Ji Hwan Park and Elspeth Wooldridge,
vocal soloists*

... to love deeply

It Was a Lover

Ralph Vaughan Williams

Five Hebrew Love Songs

Eric Whitacre

- I. Temuná
- II. Kalá Kallá
- III. Laróv
- IV. Éyze Shéleg!
- V. Rakút

B.B. Seidenberg, violinist

Dahlia Tabori, spoken text

Izzy O'Neill, tambourine

... to transform

Ave verum corpus

William Byrd

Whispers

Steven Stucky

Brett Chelf, Quinton Corry, Joshua Criswell, Rori Fager, Elena Noguera, Casey Prestidge, Grace Tollefson, Elspeth Wooldridge, semi-chorus

... to persevere

Daniel, Daniel Servant of the Lord

arr. Undine Smith Moore

Salem Channell and Jimi Adams, vocal soloists

We Are Held

Susan LaBarr and Jim Wilson

... to hope

Total Praise

Richard Smallwood

Quinton Corry, bass guitar

Izzy O'Neill, drum set

TEXTS AND TRANSLATIONS

Lead with Love

Melanie DeMore, words and music

You gotta put one foot in front of the other and lead with love,
Put one foot in front of the other and lead with love.

Don't give up hope, you're not alone,
Don't you give up, keep movin' on.

Lift up your eyes and don't you despair
Look up ahead, the path is there

I know you're scared, and I'm scared, too
But here I am, right next to you!

Zion's Walls

Aaron Copland

arr. Glenn Koponen

*Original melody and words credited to John G. McCurry,
compiler of The Social Harp (1855)*

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers, don't you feel determined
To meet within the walls of Zion?
We'll shout and go round
The walls of Zion.

Music of Life

B.E. Boykin

Poetry by George Parsons Lathrop

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard.

Music is in all growing things.
Earth's silence lives, and thobs, and sings
If poet from the vibrant strings
Of his poor heart a measure flings,
music is in all growing things.

Laugh not, that he no trumpet blows:
It may be that Heaven hears and knows
His language of low listenings.
Music is in all growing things.

De colores

arr. Mari É Isabel Valverde

Mexican Folk Song

De colores se visten los campos
en la primavera.

De colores son los pajaritos
que vienen de afuera.

De colores es el arco iris
que vemos lucir.
Y por eso los grandes amores
de muchos colores me gustan a mi.

De colores brillantes y finos
se vista la aurora
De colores son los mil reflejos
Que el sol atesora.

De colores se viste el diamante
que vemos lucir.
Y por eso los grandes mores
de muchos colores me gustan a mi.

The countryside is dressed in color
in the springtime.
The birds arrive in many colors
from far away.

The rainbow paints the sky in colors
that shine on us.
And that's why loving many colors
brings joy to my life.

Adorned in brilliant, vivid color
the dawn appears.
A thousand reflections of colors
held by the sun.

The diamond flaunts its colors
that shine on us.
And that's why loving many colors
brings joy to my life.

Ave Maria in memoriam

Francisco Ibáñez Iribarria

Traditional Latin Text

Ave Maria, gratia plena
Dominus tecum;
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

Hail Mary

Traditional English Translation

Hail Mary, full of grace,
The Lord is with thee;
Blessed art thou amongst women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death.
Amen.

Past Life Melodies

Sarah Hopkins

Non-lexical vocables

It Was a Lover

Ralph Vaughan Williams

Text: William Shakespeare

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

Between the acres of the rye,
With a hey, and a ho, and a hey nonino,
Those pretty country folks would lie,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flower
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

And therefore take the present time,
With a hey, and a ho, and a hey nonino,
For love is crownèd with the prime
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

Five Hebrew Love Songs

Eric Whitacre

Poetry by Hila Plitmann

I. Temuná (A Picture)

Temuná belibí charutá;
Nodédet beyn ór uveyn ófel:
Min dmamá shekazó et guféch kach otá,
Usaréch al paña'ich kach nófel.

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá Kallá (Light Bride)

Kalá kallá
Kulá shelí,
U've kalút
Tishákhílí!

Light bride
She is all mine,
And lightly
She will kiss me!

III. Laróv (Mostly)

“Laróv,” amár gag la'shama'im,
“Hamerchák shebeynéynu hu ad;
Ach lifnéy zman alu lechán shna'im,
Uveynéynu nishár sentiméter echad”

“Mostly,” said the roof to the sky,
“the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us.”

IV. Éyze Shéleg! (What Snow!)

Ézye shéleg!

Kmo chalomót ktaníim

Noflím mehashamá im.

What snow!

Like little dreams

Falling from the sky.

V. Rakút (Tenderness)

Hu hayá malé rakút;

Hi haytá kasha

Vechól káma shenistá lehishaér kach,

Pashút, uvlí sibá tová,

Lakách otá el toch atzmó,

Veheníach Bamakóm hachí rach.

He was full of tenderness;

She was very hard.

And as much as she tried to stay thus,

Simply, and with no good reason,

He took her into himself,

And set her down

In the softest, softest place.

Ave verum corpus

William Byrd

Traditional Latin Text

ed. David Golding

Ave verum corpus, natum de Maria Virgine,

vere passum, immolatum in cruce pro homine:

Cujus latus perforatum unda fluxit sanguine.

Esto nobis praegustatum in mortis examine:

O Dulcis! O pie! O Jesu fili Mariae, miserere mei.

Amen.

Hail true body, born of the Virgin Mary,
who having truly suffered, was sacrificed on the cross for mankind,
whose pierced side flowed with blood.
May it be for us a foretaste in the trial of death.
O sweet, O holy, O Jesus, Son of Mary, have mercy on me.
Amen.

Whispers

Steven Stucky

Text fragments from Ave verum corpus (Traditional Latin Text)

Text fragments from Whispers of Heavenly Death by Walt Whitman

Ave verum corpus (Traditional Latin Text)

(sung by the semi-chorus)

Ave verum corpus, natum de Maria Virgine,
vere passum, [immolatum in cruce pro homine:
Cujus latus perforatum] unda fluxit sanguine.
[Esto nobis praegustatum in mortis examine.]
O Dulcis! O pie! [O Jesu fili Mariae] miserere mei.
[Amen.]

Hail true body, born of the Virgin Mary,
who having truly suffered, [was sacrificed on the cross for mankind,
whose pierced side] flowed with blood.
[May it be for us a foretaste in the trial of death.]
O sweet, O holy, [O Jesus, Son of Mary] have mercy on me.
[Amen.]

Text in square brackets is omitted.

Whispers of Heavenly Death

Poetry by Walt Whitman

(sung by the main chorus)

Whispers of heavenly death, murmur'd I hear;
Labial gossip of night – sibilant chorals;
Footsteps gently ascending – mystical breezes, wafted soft and low;
Ripples of unseen rivers – tides of a current, flowing, forever flowing;
[(Or is it the plashing of tears? the measureless waters of human tears?)]

I see, just see, skyward, great cloud-masses;
Mournfully, slowly they roll, silently swelling and mixing;
With, at times, a half-dimm'd, sadden'd, far-off star,
Appearing and disappearing.

[(Some parturition, rather – some solemn immortal birth:
On the frontiers, to eyes impenetrable,
Some Soul is passing over.)]
Text in square brackets is omitted.

Daniel, Daniel Servant of the Lord

arr. Undine Smith Moore

Text from Daniel 6:16-22

Oh, the king cried, “Oh! Daniel, Daniel, oh!
A-that-a Hebrew Daniel, Servant of the Lord.”
Among the Hebrew nation, one Hebrew, Daniel was found.
They put him in-a the lion’s den. He stayed there all night long.
Now the king in his sleep was troubled, and early in the morning he rose,
to find God had sent a-his angel down to lock the lion’s jaws!
Oh, the king cried, “Oh! Daniel, Daniel, oh!
That Hebrew Daniel, that Servant of the Lord.”

We Are Held

Susan LaBarr and Jim Wilson

Poetry by Robert Bode

As the sunset by the sky,
And as all the birds that fly,
By His arms, both you and I,
We are held.

As the ship is by the sea,
And the nest upon the tree,
Ever cradled, ever free,
We are held.

As a tune rung clear and fair,
And the silence trailing there,
As this music by the air,
We are held.

As our life is by its span,
So we rest in God's own hand,
And are bold to sing again:
We are held!

Total Praise

Richard Smallwood

Lord, I will lift my eyes to the hills
Knowing my help is coming from You
Your peace You give me in time of the storm
You are the source of my strength
You are the strength of my life
I lift my hands in total praise to You
Amen

PERSONNEL

Elizabeth Swanson, conductor

Robert Hjelmstad, collaborative piano

Treble Chorus

Soprano

Katy Bowman

Kadyn Byrd

Ava De Alejandro

Eliana Feistner

Mia Herrera

Kate-Elisabeth Kempton

Kyra Larivee

Aaliyah Lovelace

Lindsay Parr

Natalie Sands

Dahlia Tabori

Grace White-Sandlin

Alto

Hadley Ahrens

Presley Caramella

Ave Carpenter

Marleigh Hill

Liz Knopp

Anne Meyer

Alesa Moskal

Officer

Merryn Madison

Izzy O'Neill

Maggie Triplett

Officer

Emily VanHoutan

Anna Walsh

University Choir

Soprano

Charli Brunette

Darcy Brydges

Abby DeMarce

Rori Fager

Halle Harrington

Natalie Highfield

Alyssa Keller

Aimee Kennedy

Keira Oppenheimer

Officer

Lorelai Rafter

Syvrina Renault

Grace Tollefson

Ella Wilhelm-Kopatich

Alto

Callie Barrett

Tess English

Megan Formicola

Grace Lindell

Lau Marial

Officer

Elena Noguera

Emma Olivier

Esther San Diego

Officer

Nikki Smith

Lauren Thornton

Lily Velapoldi

Elsbeth Wooldridge

Tenor

Brett Chelf

Officer

Artemis Nopah

River Osgood

Markus Pacheco

Ji Hwan Park

Casey Prestidge

James Smith

Officer

Ibrahim Souare

Bass

Jimi Adams

Salem Channell

Blake Clawson

Quinton Corry

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*List reflects gifts made
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Photo credit: Glenn Asakawa.