

# THEATRE & DANCE

2024-25



CU ★ PRESENTS



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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**SILENCE CELL PHONES AND OTHER PERSONAL DEVICES**, and refrain from using them during the performance.

*Feel free to view this program at the event on your device anytime before or after the show, or during intermission.*

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CU Boulder is a **SMOKE-FREE CAMPUS**.

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The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.



# Something Rotten!

Book by Karey Kirkpatrick and John O'Farrell

Music and Lyrics by Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

April 11-20, 2025

Roe Green Theatre

Content Advisory: This production contains mature content.

## CREATIVE TEAM

Director	Cecilia Pang
Assistant Director	Julia Anderson
Music Director	Lee Ann Scherlong
Choreography	Marla Schulz
Scenic Design	Jeff Rusnak
Costume Design	Ted Stark
Lighting Design	Jonathan Spencer
Sound Design	Cece Smith
Odor Design	Elinor Zugazagoitia
Props Design	Hayley Delich
Technical Director	Sophie Wills
Intimacy Coordinator	Rachel M. Carothers
Production Coordinator	Ted Stark
Dramaturg	James Early
Culture Consultant	David Willner
Stage Manager	Camden Hornor
Assistant Stage Manager	Brosnan Bustamante
	Eden Kartchner

Any video and/or audio recording of this production is strictly prohibited.

*Arrangements by Glen Kelly; Orchestrations by Larry Hochman. Originally produced on Broadway by Kevin McCollum; Broadway Global Ventures; CMC; Mastro/Goodman; Jerry & Ronald Frankel; Morris Berchard; Kyodo Tokyo Inc.; Wendy Federman; Barbara Freitag; LAMS Productions; Winkler/DeSimone; Timothy Laczynski; Dan Markley; Harris/Karmazin; Jam Theatricals; Robert Greenblatt; and Jujamcym Theaters. Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director.*

*Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)*

# CAST

Nick Bottom  
**Roan Cochrane**  
Bea  
**Mya Busch**  
Nigel Bottom  
**Calder Moore**  
Portia  
**Adriana Ripley**  
Nostradamus  
**Chip Persons\***

Shylock  
**Wulfgar Parmenter**  
Lord Clapham  
**Bode Rehm**  
Shakespeare  
**Ian Saverin**  
Brother Jeremiah  
**Sean Murray**  
Minstrel  
**Nathan Hunt**

# ENSEMBLE

**Female-Presenting Ensemble**  
Elena Diederich  
Riley Gardiner  
Madelyn Goldberg  
Shannon Kosman  
Avery Lichty  
Syvrina Renault

**Male-Presenting Ensemble**  
Dylan Dye  
Nathan Hunt  
Koral Jackson  
Markus Pacheco  
Bianca Patten  
Kai Symons

**Townspeople**  
Clay Harlamert  
Adison Palmer  
Brooke Rawcliffe  
Elinor Zugazagoitia

*\*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.*

# PROGRAM NOTES

## Synopsis

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!* Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten!* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by Time Out New York as “the funniest musical comedy in at least 400 years.”

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

*Something Rotten!* features large song and dance numbers, and a wacky cast of over-the-top characters, each with their own moment to shine. Throughout its Broadway run, the musical received a show-stopping standing ovation from audiences ... in the beginning of the first act! It’s become clear that “nothing’s as amazing as a musical,” so don’t miss your chance to bring this history-twisting tale to your stage.

—Musical Theatre International

## Special Thanks

Oliver Gerland and Hazel Palmer for spearheading the use of captions to make all Theatre & Dance shows accessible.

Linda Morken, Liv Murrow and the Arvada Center Costume Shop

CU Boulder College of Music Scene Shop

# MUSICAL NUMBERS

## Welcome to the Renaissance

Brother Jeremiah, Portia, Shakespeare, Minstrel, Ensemble

## God I Hate Shakespeare

Nick, Nigel, Male-Presenting Ensemble

## Right Hand Man

Bea, Nick, Nigel

## God I Hate Shakespeare Reprise

Nick

## A Musical

Nick, Nostradamus, Ensemble

## Black Death

Nick, Nigel, Male-Presenting Ensemble

## I Love the Way

Nigel, Portia

## Will Power

Shakespeare, Nigel, Portia, Ensemble

## Bottom's Gonna Be On Top

Nick, Nigel, Bea, Shylock, Shakespeare, Lord Clapham, Ensemble

## Welcome to the Renaissance Reprise

Minstrel

## Hard to Be the Bard

Shakespeare, Bard Boys (*Female-Presenting Ensemble*)

## **It's Eggs!**

Nick, Male Presenting Ensemble

## **We See the Light**

Portia, Nigel, Brother Jeremiah, Ensemble

## **Nigel's Theme**

Nigel

## **To Thine Own Self**

Nigel, Male-Presenting Ensemble

## **To Thine Own Self Part 2**

Nick, Male-Presenting Ensemble

## **Right Hand Man (*Reprise*)**

Bea

## **Something Rotten**

Nick, Shakespeare, Male-Presenting Ensemble

## **Make an Omelette**

Nick, Nostradamus, Shakespeare, Ensemble

## **To Thine Own Self (*Reprise*)**

Nick, Nigel

## **Welcome to America**

Nick, Nigel, Bea, Portia, Shylock, Nostradamus, Ensemble

# PERSONNEL

**MYA BUSCH** (Bea) is a senior at CU Boulder in the BMMT program and is thrilled to be closing out her time with *Something Rotten!*. CU Boulder credits include include Heather Chandler in *Heathers*, Doralee in *9 to 5*, Stewardess Prichard in *Titanic*, and Mrs. Tottendale in *The Drowsy Chaperone*. In her free time, she enjoys embroidering and spending time with her pet rats, Bibble and Napkin. Busch would like to give a special thanks to Jennifer DeDominici and Mutsumi Moteki for their invaluable support, as well as her friends, family and teachers for their love and support in pursuing her dreams. @mya.busch

**ROAN COCHRANE** (Nick Bottom) is a Senior in the BFA acting program at CU Boulder. He is very grateful for the many opportunities he has had in this program and has thoroughly enjoyed his last year as a student. Some of his notable roles on stage include Jonathan (*The Play That Goes Wrong*), Hakan (*Let The Right One In*), and Harry (*Company*). Cochrane can't wait to graduate and step out into the post-grad life! (He is also terrified). He loves *Something Rotten!* so much and can't wait for you to see the show.

**ELENA DIEDERICH** (Female-Presenting Ensemble) is a junior in the musical theatre BFA program at CU Boulder. CU Boulder credits include *9 to 5* as New Employee, *Titanic: The Musical* as Mme. Aubert and *Heathers* as New Wave Party Girl. As a lover of cheesy, over the top referential comedy, she's thrilled to bring this production to you. Apart from theatre, she also enjoys roller skating, knitting, sewing and tap dance. She would like to thank all of her friends and family who supported her through this process.  
@elena.m.diederich

**DYLAN DYE** (Male-Presenting Ensemble), from Colorado Springs, is a freshman at CU Boulder in the BFA acting program. This is his first show at CU Boulder. Dye is so excited to be working with these amazing people! He would like to thank God, his family and his cast for all the help and support! He loves Disney, skiing and the outdoors. He really hopes you enjoy the show.



**RILEY GARDINER** (Female-Presenting Ensemble), from Chicago, Illinois, is a freshman at CU Boulder studying musical theatre through the College of Music. Favorite roles include Ashley in *Emma: A Pop Musical*, Babette in *Beauty and The Beast* and Annie in *Annie*. In her free time, she enjoys making jewelry, spending time with her friends and doing anything outdoors! Gardner gives a huge thank you to her family, friends and Alice Del Simonne for their endless support this past year! Social media: @\_rileygardiner\_

**MADELYN GOLDBERG** (Dance Captain/Female-Presenting Ensemble) is a senior in the BFA acting program. She is so excited to be up on stage singing and dancing in her last show at CU Boulder. Other notable credits include *The Revolutionists* (Marie Antoinette), *Cymbeline* (Queen/Soothsayer/Jupiter), *Love's Labor's Lost* (Princess), *As You Like It* (Amiens/Others), *Working: A Musical* (Swing/Pit Singer) and *Gallathea* (Dick/Eurota). She is also so grateful for the opportunity to be an assistant costume designer for this production, helping to put together and keep track of all these crazy costumes. A big thanks to all her friends and family for their love and support and for always cheering her on. Enjoy the show!  
[madelyn-goldberg.com](http://madelyn-goldberg.com)

**CLAY HARLAMERT** (Townsperson) from Wenham, Massachusetts is a Junior at CU Boulder in the BFA acting program with a minor in media production. He recently joined the BFA program and is enjoying his time in the department. CU Boulder credits include run crew for *Antigone* (Mainstage) and featured performances in directing scenes. In addition to acting and film, he loves rap/r&b, skiing, and spending time with his friends and family. He hopes this one of a kind show will change your life. Instagram: @clayharlamertt

**NATHAN HUNT** (Minstrel/Male-Presenting Ensemble) is a sophomore at CU Boulder in the BFA acting program. He is thrilled to be back in Boulder and back onstage! Recent credits include Joe in CU Boulder's *Working* and Ensemble in the Sandbox Student Series's *Every Brilliant Thing*. Offstage, he's worked as a sound designer for several shows including CU Boulder's *John Proctor is the Villain* and Sandbox's *A Streetcar Named Desire*, *Dog Sees God* and *The Flick*. Social media: @nathanmhunt.

**KORAL JACKSON** (Peter Quince/MalePresenting Ensemble/Assistant Costume Designer) is an actress and costume designer pursuing a BFA in acting. Recent acting credits include Eurydice in *Antigone*, Rose/Theresa/Ensemble in *Working: A Musical* and Reverend Chasuble in *The Importance of Being Earnest*. Her costume designs were recently seen in Sandbox Student Series' *The 25th Annual Putnam County Spelling Bee* and *The Flick*, along with her assistant work on last fall's *Let The Right One In*. She is a member of Left Right TIM Premiere Improv Comedy Team, performing every Friday on campus! In her (very limited) free time she enjoys arts and crafts, attending Hozier concerts and hanging out with all of her wonderful friends! She hopes you're cracked up by the egg-cellent dance numbers and om-lit costumes that run all over this show! Instagram: @koraljackson

**SHANNON KOSMAN** (Female-Presenting Ensemble) is a sophomore at CU Boulder pursuing a Bachelor of Fine Arts in acting and a Bachelor of Arts in art history. This is her first mainstage production at CU Boulder and she cannot be more excited! She has been a part of many Sandbox Student Series shows and a handful of short films in her time at CU Boulder. Kosman also works in the Theater & Dance Department's costume shop and has had the pleasure of working on some of the costumes for this show! Outside of theater she is on CU Boulder's Emergency Painting Improv Troupe and enjoys various arts and crafts. She would like to give a huge thank you to her family, friends, coaches and teachers for all their support! Kosman is very grateful for the opportunity to be a part of this production and hopes you enjoy all the hard work everyone has put into it!

**AVERY LICHTY** (Female-Presenting Ensemble) is a sophomore at CU Boulder in the BFA acting program and is thrilled to be making her mainstage debut in *Something Rotten!* She has recently worked as an assistant stage manager for the Sandbox Student Series' production of the *Valentines Variety Show* and is a house manager for mainstage productions. Outside of the theater, you can find her skiing, listening to Lady Gaga or planning her next vacation. Lichty would like to thank her parents and coaches for their unwavering support, and Jim Mosteller for paying for her much needed cruise vacation!

**CALDER MOORE** (Nigel Bottom) is a freshman at CU Boulder studying physics and adding a musical theatre degree track this fall with the BFA program. This is Moore's first CU Boulder production and his mainstage debut! Previous credits include Billy Flynn in *Chicago*, J. Finch in *Puffs*, Plankton in *SpongeBob the Musical* and Caldwell B. Cladwell in *Urinetown*. In his (little) free time, Moore is also a member of CU-based a cappella group In The Buff A Cappella (@inthebuffmusic), where he arranges music, choreographs sets, and is known by countless nicknames. He thanks them, friends, family and his high school arts programs for all their encouragement and support. Moore appreciates the warm welcome the department has given him and hopes you have a wild time at the show!

Social media: @calder\_moore\_

**SEAN MURRAY** (Brother Jeremiah) is a sophomore BM musical theatre major. He has appeared recently in the College of Music's production of *Heathers: The Musical* (Ram's Dad/Big Bud Dean), and *Titanic* (John J. Astor) with Eklund Opera. He has also done seasons at the Colorado Renaissance Festival as a performer. He studies voice under baritone Andrew Garland.

**MARKUS PACHECO** (Male-Presenting Ensemble), from Pueblo, is a freshman majoring in theatre and cinema studies. This is his first production with CU Boulder and he's very excited to share this fantastic show with all of you. Notable credits include SpongeBob in *SpongeBob the Musical*, Elliot in *Band Geeks*, Wickersham Brother in *Seussical*, Ewart in *The Music Man*, and Wadsworth in *Clue*. He also has a passion for directing, having directed two award winning one act plays and student directing *The Laramie Project*. Outside of theater, he is involved in University Choir and In The Buff A Cappella (@inthebuffmusic). He'd like to thank his family, friends, the cast and mass amounts of caffeine for their help and support throughout this production. Enjoy!

**WULFGAR PARMENTER** (Shylock) is a graduating senior at CU Boulder! He is grateful to be finishing his semester off with *Something Rotten!*. CU Boulder credits include *Antigone*, *The Play That Goes Wrong*, *The Importance of Being Earnest* and *They Promised Her the Moon*. He also regularly participated with Sandbox, including *Cymbeline*, *As You Like It* and *Streetcar*. Finally, he'd like to thank David Willner for his assistance with approaching Shylock in a culturally appropriate way. Enjoy the show!

**BIANCA "BEE" PATTEN** (Francis Flute/Male-Presenting Ensemble) from Aurora, is a sophomore at CU Boulder pursuing a BFA in acting and BA in astronomy. Patten previously appeared on the Roe Green stage as Grace in *Working, A Musical*. CU Boulder credits also include Berowne in *Love's Labor's Lost*, Pig #1 in *The Surprising Story of the Three Little Pigs*, as well as performing in Sandbox's *Valentine's Variety* and *Happy HoliGays Drag Show*. When they are not acting, Patten can usually be found stage managing; most recently, Sandbox's *Miscast Cabaret*. They would like to thank their professors, coaches, family, and friends for the unwavering encouragement and support. Patten is honored to be in *Something Rotten!* and hopes you have a mirthful and EGG-cellent time!

**CHIP PERSONS**\* (Nostradamus) CU credits are Cladwell (*Urinetown*), Bo (*Appropriate*), Kerr (*Chesapeake*), Alfred III (*The Visit*), Marquis de Sade (*Marat/Sade*) and directing *The Importance of Being Earnest*, *Angelina*, *The Presidents!* and *Singles Night*. Roles at Colorado Shakespeare Festival include Richard III, Richard II, Angelo, Dogberry, Francis Flute, Speed and Cinna THE POET, among others. Off-Broadway credits include Theatre for a New Audience, Lucille Lortel Theatre, 59E59 Theatres, La MaMa ETC, HERE Arts Center, Theatre Row and other venues. Regional theatre includes the Old Globe, Lamb's Players Theatre, Write Out Loud, Stories on Stage, Local Theater, the Arvada Center, and Boulder Ensemble Theatre Company as an ensemble member. Persons has performed as a resident actor in Prague, on network TV shows and commercials and in films including *Quantum Cowboys* and Sundance premiere *The Phantom 52*. He trained at San Diego Junior Theatre, San Diego School of Creative and Performing Arts, UC Santa Barbara (BFA) and Columbia University (MFA). For Jim.

**BROOKE RAWCLIFFE** (Townsperson) from Kaiserslautern, Germany is a sophomore at CU Boulder in the BFA acting program with a double major in integrative physiology. She has recently been seen in *Antigone*. In addition to acting and medicine, she also dabbles in costumes, working as wardrobe supervisor for all mainstage productions and is the costume representative for CU Sandbox Series. She would like to thank her friends and family for their continued support! Instagram: @brooke.raw05

**BODE REHM** (Lord Clapham) is a sophomore at CU Boulder pursuing a double degree in acting and integrative physiology. His favorite roles include playing Wadsworth in *Clue*, Hanschen in *Spring Awakening*, and Kenickie in *Grease*. After graduation, he plans to either become a doctor or play one on TV. His hobbies include skiing, TTRPGs, gaming and sewing. Rehm is gifted with prescience, cannot be killed with conventional weapons and should not be allowed to write short bios about himself.



**SYVRINA RENAULT** (Female-Presenting Ensemble), from Westminster, is a sophomore at CU Boulder. She is working towards a Bachelor of Music in musical theater, Certificates in music technology and music entrepreneurship, and a business minor. Renault has appeared in several choir concerts, a cappella concerts, and showcases at CU Boulder, and is stoked to be in her first mainstage production as part of *Something Rotten!* In her free time, Renault enjoys skiing, hiking and playing piano or guitar. Renault would like to give a special thanks to her family for their constant love and support these past couple of years. She hopes you enjoy the show!

**ADRIANA RIPLEY** (Portia) is a senior at CU Boulder, majoring in musical theatre, psychology, and French. CU Boulder credits include Veronica Sawyer in *Heathers*, Caroline Neville in *Titanic*, Liz in *Chicago* and Mrs. Tottendale in *The Drowsy Chaperone*. She has served as dance captain and co-choreographer for both the CU Boulder Musical Theatre department and Eklund Opera. Ripley was a cast member in NAMT's 35th Annual Festival of New Musicals, portraying Gabriela in *Mija* and reprised the role for *Mija*'s international debut in Guatemala. She recently made her Feinstein's/54 Below debut in *Let's Be Bad: Celebrating Broadway's Villains*. Many thanks to her mother, Professors Jennifer DeDominici and Andrew Garland, as well as Kristel Jelinek-Brown and Mutsumi Moteki for their expert guidance. Social media: @adriana.ripley or at [adrianaripley.com](http://adrianaripley.com).

**IAN SAVERIN** (Shakespeare) is a senior at CU Boulder in the BMMT program where he studies voice under Matthew Chellis and Jennifer DeDominici. CU Boulder credits include Bobby Strong in *Urinetown*, Thomas Andrews in *Titanic*, Billy Flynn in *Chicago*, Bardolfo in *Falstaff*, Sky Masterson in *Guys and Dolls*, Kurt Kelly in *Heathers* and Gangster #1 in *The Drowsy Chaperone*. Regional theatre credits include The Rum Tum Tugger in *Cats*, Billy Crocker in *Anything Goes*, Radames in Elton John's *Aida*, and Sam in Ned Rorem's *Our Town*. Saverin would like to thank his mom, family and friends for their constant support. Enjoy the show! Instagram: @ian\_saverin

**KAI SYMONS** (Robin/Male-Presenting Ensemble), is a junior in the BFA acting program at CU Boulder with a creative writing minor. CU Boulder credits include *The Importance of Being Earnest* (Lane/Merriman), and *Play that Goes Wrong* (Trevor) He has also been involved in multiple productions with the Sandbox Student Series. He is very active in the improv community at CU Boulder and is on the premiere improv team on campus: Left Right Tim. Symons is also involved in both the costume and scene shops responsible for making this show come together. He loves comedy and all forms of art and hopes to use his skills to carve out a better future for everyone.

**ELINOR ZUGAZAGOITIA** (Townsperson) is a senior in the BFA acting program and BFA film program. CU Boulder and Sandbox credits include *Witch 3 (Macbeth)*, *Casca (Julius Caesar)* and *Nymph (Gallathea)*. She has also featured in lead roles in more than 20 student films. She has thoroughly enjoyed pursuing her passion for acting while discovering her love for filmmaking at the University of Colorado Boulder. Zugazagoitia has had a wonderful time working on this production with such an incredible cast, and hopes you enjoy it as much as she has. Kisses!

**JULIA ANDERSON** (Assistant Director) is a second year PhD student at CU Boulder. Her research is in human sexuality and the intersectionality of theatre. She has a master's in playwrighting from Texas Tech and a performance emphasis from San Francisco State University. Her interest in theatre started in childhood creating a lifelong passion for creating art. She hopes to direct more and inspire more students to take a serious interest in theatre. Theatre saves lives is her motto! Anderson has two precious cats at home she adores.

**BROSNAN BUSTAMANTE** (Assistant Stage Manager) (he/him) is a senior at the University of Colorado Boulder, pursuing a BFA in design and tech management with a focus on stage management. Starting his journey as a production assistant and run crew member, Bustamante has since taken on roles as both stage manager and assistant stage manager. Notable

productions under his belt at CU Boulder include *Catapult*, *Let The Right One In*, *The Play That Goes Wrong*, *Working: A Musical* and *Antigone: Presented by the Girls of St. Catherine's*. Bustamante has extended his talents, serving as a director for *Streetcar Named Desire*, as part of the CU Boulder's Sandbox Student Series. His professional experience extends beyond the university, having served as assistant stage manager for The Catamounts' *Impossible Things* and as a production assistant for Demetri Martin's Netflix comedy special. Bustamante is stoked to have collaborated with an amazing cast and crew. Enjoy the performance!

**GWEN BURKE** (Associate Technical Director) is currently a Junior in the BFA design, technology and management program with a focus on technical direction at CU Boulder. Burke served as the technical director for *John Proctor is the Villain*, as well as the assistant technical director for *Let the Right One In*. Along with her work at CU Boulder Burke has worked with Pacific Conservatory Theatre, Local Theatre Company, CU Boulder Sandbox Student Series and Cortland Repertory Theatre. She would like to thank her friends and family for always pushing her limits and breaking down the box. She hopes you enjoy this beautiful production, and always remember to be "rotten."

**RACHEL M. CAROTHERS** (Intimacy Director) is an intimacy professional, fight and stunt professional, director, teaching artist, and actor based in Denver. Recent theatrical credits include *Humble Boy* (The Three Leaches Theater), *Company* (CU Boulder) and *The Nether* (The University of Mississippi). She has worked with hundreds of students to develop boundary-setting practices, and facilitates de-escalation and allyship training. Carothers' extensive intimacy training comes from several major institutions, and she anticipates achieving her certification through Intimacy Directors and Coordinators this year.

**HAYLEY DELICH** (Props Designer, Associate Charge Artist) is a junior BFA DTM student at CU Boulder studying scenic design and scenic art. CU Boulder credits include: scenic designs on *Let the Right One In*, *The Play That Goes Wrong*, *The Revolutionists*, and several designs with the Sandbox student series including *Red* and upcoming *Lipstick Traces*. She also serves as the current scenic representative for the Sandbox Student Series. Along with her work at CU Boulder, Delich has also worked as a scenic artist at the Utah Shakespeare Festival, Local Theatre Company and the Boulder Ensemble Theatre Company. She hopes you enjoy this rotten, funny musical! [designsbydelich.com](http://designsbydelich.com)

**LILIANA EURICH** (Associate Costume Designer) (she/her) is a senior pursuing a degree in the design, technology and management BFA program with an emphasis on costume production and design. This will be her fifth and final mainstage show during her time with CU Boulder's Theatre & Dance Department. Costume design credits include: assistant costume designer for *Working, a Musical* and *Anonymouse*, and costume designer for *Antigone* (CU Boulder); costume designer for *A Streetcar Named Desire*, *The Wolves* and *Cymbeline* for (Sandbox Student Series), and *Little Shop of Horrors* and *The Play That Goes Wrong* (Theatre West). When she's not designing, Eurich can be found in a costume shop stitching or dyeing the clothes for the next show. She is very excited to end her college career with *Something Rotten!* and hopes you enjoy the show!

**GIDEON HARRIS** (Assistant Technical Director), from Colorado Springs, is a sophomore at CU Boulder studying creative technology and design engineering. Sandbox Student Series credits include *As You Like It*, *Cymbeline* And the *25th Annual Putnam County Spelling Bee*. After graduating, he plans to either move to New York to pursue theater or run away to the hills in a frenzy. In his free time, Harris enjoys swearing at metal, specifically all the metal in this set. Harris thanks the voices. He almost missed the deadline for submitting bios.

**CAMDEN HORNOR** (Stage Manager) is a junior in the design and tech management BFA program at CU Boulder with a concentration in stage management. She will graduate in the fall of 2025 with a BFA, minors in leadership studies and business leadership, and a certificate in LGBTQ+ studies. Hornor has been a part of the stage management teams of CU Boulder productions such as *ShakesFear*, *Company*, *Working: A Musical*, *The Play That Goes Wrong*, *The Current*, *Antigone*, and now *Something Rotten!*. This will be her final mainstage production with Theatre & Dance as she heads to Eklund Opera in the fall. Hornor is also the production manager of the Sandbox Student Series. She will be joining the Colorado Shakespeare Festival this summer for her 10th professional contract. Hornor is very excited to present this production of *Something Rotten!* and hopes you enjoy the show! SMA Member. [camdenhornorsm.com](http://camdenhornorsm.com)

**EVAN HUNTER** (Assistant Lighting Designer) is a sophomore in the BFA DTM program focused on lighting design with a minor in geology. He has previously worked on *Open Space* as a lighting designer, and *REVEL* as an assistant lighting designer (CU Dance). He has also worked on *John Proctor is the Villain*, *Antigone*, and *Let the Right One In* as an electrician (CU Mainstage). Other lighting design works include the upcoming production of *Lipstick Traces* as well as *Every Brilliant Thing* and *The Wolves* (Sandbox Student Series). This summer he will be working in Canyon, Texas on *TEXAS the Outdoor Musical*. He looks forward to future opportunities inside and outside of the department.

**EDEN KARTCHNER** (Assistant Stage Manager) (they/them) is a freshman and future design and tech management BFA at CU Boulder with a concentration in stage management. This is their first mainstage show, and they could not be more excited. Assistant stage management credits include *Cymbeline* and *The Flick* (Sandbox Student Series) as well as *Pink Man (Or, The Only Indian In The Room)* (Dairy Arts Center). In their “free time” Kartchner likes to craft, hang out with friends and participate in more theatre. They would love to thank their friends and family for their support, the entire cast, crew and team for all their hard work, and fellow members



of the SM Team, Camden and Brosnan, for all of their help and guidance through their first mainstage show. They hope you find this a glorious creation called a musical!

**KAREY KIRKPATRICK** (Author) began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

**WAYNE KIRKPATRICK** (Author) is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

**SAM NICASTRO** (Assistant Technical Director) (he/him) is a senior in mechanical engineering with a minor in theatre. Credits include *The Play that Goes Wrong*, *Let the Right One In*, *Antigone*, and *Something Rotten* (carpentry and technical direction); *The Flick* and *The 25th Annual Putnam County Spelling Bee* (scenic design). He has been involved with theatre for two years at CU Boulder and has loved building and designing things for his entire life. Nicastro is graduating this May, and *Something Rotten!* will be his last show at CU Boulder. He can't wait for you to come see it!

**JOHN O'FARRELL** (Author) is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for The Guardian newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**HAZEL PALMER** (Assistant Sound Designer) is a sophomore at CU Boulder studying theatre design, tech and management. Previous credits include: sound technician for *The Play That Goes Wrong*; stage management for *John Proctor is the Villain*, *FRESH Fall 2024*, *Antigone* (CU Boulder) and *As You Like It* (Sandbox Student Series); a variety of roles in *The Conversation Series: Stitching the Geopolitical Quilt to Body Re-Belonging*, *The Current Spring 2024*, *Revel Fall 2023* (CU Boulder), and *A Streetcar Named Desire* (Sandbox Student Series).

**LEE ANN SCHERLONG** (Music Director) is a highly sought-after professional director, music director, theatre educator, actor, voice teacher/coach and arts administrator throughout Colorado and the region. Scherlong's passion is working with aspiring young actors through educational theatre, instilling the love of all things theatre. She has worked with the award-winning Northglenn Youth Theatre (Henry Award Sound of Music), Fort Collins Children's Theatre, CYT and CenterStage Theatre Company in Louisville. Scherlong has music directed, performed in, or directed more than 75 productions including opera, musical theatre and orchestral performances. Recognition: Three-time Henry Award nominee for outstanding musical direction for *A Gentleman's Guide to Love and Murder* (2019), *The Scottsboro Boys* (2020) and *Once on This Island* (2022). Other music direction credits include: *Jane Eyre*, *Camelot*, *Brigadoon*, *Annie* (Performance Now); *Side by Side by Sondheim* (Cherry Creek Theatre); *Titanic*, *Man of La Mancha* (Augustana Arts).

**MARLA A. SCHULZ** (Choreographer) uses movement as a universal entry point into theatrical scenes and songs, and enjoys challenging herself to look at material from different perspectives. Her work has been seen in numerous productions across the country in addition to presenting her research at the Association for Theatre in Higher Education conference. Some recent credits include: *Manningcast: The Musical* (ESPN), *Spring Awakening* (CU Boulder), *Much Ado About Nothing* (Colorado Shakespeare Festival), *Next to Normal* (CU Boulder) and *Mary Poppins* (Artisan Center Theatre). Schulz is a proud Director's Lab West alumni (2024), and received a BFA in musical theatre from Southern Illinois University Carbondale and MFA in dance from the University of Colorado Boulder.

**CECE SMITH** (Sound Designer) is a sound designer based in Denver. Recent sound design credits include *Hedwig and the Angry Inch* (Give5), *Taming of the Shrew* (Theatreworks), *BI-PASSING* (Insight Theatre Collab), Company (CU Boulder), and *The Rocky Horror Show* (Phamaly Theatre Company). Smith received her first Henry Award for *The Royale* (BETC) in 2023 and has worked across the nation.

**JONATHAN SPENCER** (Lighting Designer) Broadway, Touring, and Regional designs, having collaborated on more than 130 productions and counting, including the world premiere *Mr. Holland's Opus* at Ogunquit Playhouse. Credits: *RENT 20th – 25th Anniversary Tours* with more than 1200 performances, *Priscilla Queen of the Desert* National Tour, Off-Broadway: *Who's Holiday* (West Side Theatre), Carrie Mae Weems *Grace Notes: Reflections for Now* (John F Kennedy Center, Spoleto USA), *You Are Mine Own* Directed by Atom Egoyan (Spoleto USA). *NEWSIES* and *Little Shop of Horrors* at TUTS Houston. Recently designed *DOWNSTATE* at the Curious Theater in Denver. Spencer is the lighting design faculty at the University of Colorado Boulder Department of Theatre & Dance and the Southern Oregon University MOTS programs. Member USA 829. [JSpencerDesign.com](http://JSpencerDesign.com)

**SOPHIE WILLS** (Technical Director) is in her last semester at CU Boulder as a BFA DTM student focusing on technical production. Wills served as the technical director for *Antigone*, assistant technical director for *The Play That Goes Wrong*, and has helped build and paint every show that has come through the shop since her first semester. Outside of CU Boulder, she worked as an apprentice carpenter for the Utah Shakespeare Festival and works as a freelance carpenter and electrician around the Denver metro area. After graduating, Wills will be working as a carpenter for the Colorado Shakespeare Festival this summer, and as a carpenter for the Opera Shop for the College of Music's 2025-2026 season. [sophiewills.com](http://sophiewills.com)

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# PRODUCTION TEAM

## Assistant Choreographer

Riley Holcomb

## Dance Captain

Madelyn Goldberg

## Associate Costume Designer

Liliana Eurich

## Assistant Costume Designers

Madelyn Goldberg

Koral Jackson

## Assistant Lighting Designer

Evan Hunter

## Assistant Sound Designer

Hazel Palmer

## Associate Technical Director

Gwen Burke

## Assistant Technical Directors

Gideon Harris

Sam Nicaastro

## Master Carpenters

Gwen Burke, Rachel Zwerenz, Sophie Wills,  
Sam Nicaastro, Gideon Harris

## Carpenters

Jazz Jones, Hades Croker, Elizabeth Schlue,

**Costume Shop Assistants:** Katie Barcroft, Jonny Bashford, Ali Cox, Elena Deiderich, Mia DiNorcia, Liliana Eurich, Madelyn Goldberg, Savvy Gullett, Tatum Hyman, Koral Jackson, Shannon Kosman, Kirra Lindauer, Kyra MacGregor, Hope Mills, Adison Palmer, Wulfgar Parmenter, Davy Platt, Cyrus Porter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Quinn Schultz, Austin Shofner, Scout Soren, Kai Symons

**Dance Production Crew:** Kaia Schiff, Katrina Chandrashekhara Sonwane, Edward Lee, Devon Beckum, Angela Gumieniak, Evan Hunter, Nathan Klimpel, Alessa Oltman, Hazel Palmer, Rory Smith, Alston Tyndall

Eden Kartchner, AJ Newlin, Liam Sucich, Oliver Fernandez Reed, Emily Littlefield, Gabe Miller

## Properties Manager

Emily Littlefield

## Scenic Artists

Hayley Delich, Peyton Burns, Frank Brickman

## Titles Operator

Oliver Gerland

## Run Crew

James Carter, Jackson Laughlin, Sal Barnett, Trevor Axelrod, Lauren Haas, Lily Lee, Abby Sinno, Angelina Christos, Charlie Hough, Josephine McGinty, Cassie Metrick, Davy Platt, Riley Oswald, Brandon Oster Wickstrom, Sofia Gonzales, Veronica Boehmer

## Sound Technicians

Hazel Palmer

Lauren Haas

## Overhire Stitchers

Sara David, Celeste Fenton, Katie Marting, Joan McEnhill

## Captions Operator

James Carter

**Lighting Technicians:** Alessa Oltman, Evan Hunter, Cheri Bauman, Rory Smith, Summer Levin, Jodie Rodgers, Nathan Klimpel

**Scene Shop Production Assistants:** Jazz Jones, Hades Croker, Peyton Burns, Frank Brickman, Elizabeth Schlue, Summer Levin, Eden Kartchner, AJ Newlin, Liam Sucich, Gwen Burke, Oliver Fernandez Reed, Emily Littlefield, Gabe Miller, Sophie Wills, Jodie Rodgers, Hayley Delich, Rachel Zwerenz, Nathan Klimpel, Lauren Haas, Hazel Palmer, Alessa Oltman, Evan Hunter, Cheri Bauman, Rory Smith

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**Online:** [colorado.edu/theatredance/](https://colorado.edu/theatredance/)

**By Phone:** 303-492-7355

**In Person:** University Theatre Building  
1020 18th St, Boulder

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Cecilia Pang

### Associate Chair of Dance and

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Helanius J. Wilkins

### Director of Dance Production

Kate Bashore

### Assistant Director of

### Dance Production

Tyreis Hunte

### Costume Production Director

Ted Stark

### Assistant to the Costume

### Production Director

Veronica Dewey

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Production Electrician

Monica Bowker

### Music/Accompanist Coordinator

### for Dance

Jesse Manno

### Production Manager

Mackenzie Derrick

### Business Manager

Jeanine McCain

### Program Coordinator

Teresa Gould

### Graduate Program Assistant

Moumita Archarya

### Administrative Coordinator

Madysen Hunter

### Student Administrative Assistants

Ellie Barczak

Camden Hornor

### Academic Advisor

Jessica Baron

### Student Hourly Payroll

Camden Hornor

### Costume Rental/Stock Managers

Savannah Gullet

Camden Hornor

### Production Bookkeeper

Sydney Sowl

### Production Shopper

Kyra MacGregor

### Wardrobe Supervisor

Brooke Rawcliffe

### Dance Costume Coordinator

Tyreis Hunte

### Dance Events Coordinator

Harveen Gill

### 2050 Lab Assistant

Marisa Dinsmoor

### Recruiting Coordinator

Briana Gebhart

### Front of House Manager

Peyton Melun

### House Managers

Peyton Melun

Cade Heaton

Sasha Trubitsyna

Brianna Meza-Sauzamedia

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Avery Lichty

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