

1:30 p.m., Thursday, May 8, 2025 Chamber Hall (S102) Imig Music Building





Program

Guitar Quintet No. 4 in D Major, G 448 (6:00)

Luigi Boccherini (1743-1805)

IV. "Fandango"

Alyssa Byrne, Logan Indge, Eli Pouliot and BB Seidenberg, violins Len Eppich and Bryce Kayser (castanets), violas Nia Lepore, cello Ella Bajcsi, double bass Raven Dow-Hygelund, classical guitar

Be Still My Soul (5:00)

Rhonda Larson Sam Nixon, flute

"Astonishing" from Little Women (4:35)

Jason Howland (b. 1971) Mindi Dickstein, librettist Alecia Marquardt, mezzo soprano Max Randal, piano

Concerto No. 1 (6:00)

Vjaceslav Schelokov (1904-1975)

- I. Allegro moderato
- II. Andante

Anna Kallinikos, trumpet Suyeon Kim, piano

Piano Folio ... To a Disappeared Pleiad (4:00)

Takashi Yoshimatsu (b. 1953) Sharon Hui, piano

Home at Last (8:00)

Steely Dan / Donald Fagen Camden Johnson, saxophone Jonas Shofler, saxophone Thomas Nance, trumpet Judah Davis, guitar Caleb Kovar, piano Maya Napolillo, bass Nathan Burak, drums

About the College of Music

Since 1920, the University of Colorado Boulder College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences. One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

Home to the American Music Research Center, the first university-level music entrepreneurship center in the country and a musicians' wellness program, the College of Music offers seven degrees in 24 fields of study.









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The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.