



Macbeth: CSF Shakespeare & Violence Prevention

Macbeth

By William Shakespeare

Adapted by Isabel Smith-Bernstein, Amanda Giguere, and Kevin Rich

Spanish Translations by Fernanda Iwasaki

Directed by Kevin Rich

Produced by the Colorado Shakespeare Festival

Shakespeare & Violence Prevention

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Recommended for grades 6-12

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Theatre and Dance at CU Boulder

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Distribution of Roles

ACTOR 1: Macbeth, 3rd Witch

ACTOR 2: Duncan, Banquo, Macduff, 1st Witch

ACTOR 3: Malcolm, Lady Macbeth, Murderer, Messenger, 2nd Witch

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INTRODUCTION:

Actors enter. We see Lady Macbeth and Macbeth as young, imaginative, and full of potential, which sets the stage for a play about violence and a downfall.

ACTOR 2

How can fair be foul?
How can foul be fair?

ACTOR 1

How can a person,
Full of the milk of human kindness...

ACTOR 3

Make the choice to
Harm,
Hurt,
Wound,
Kill?

ACTOR 2

As our story begins, (*MACBETH steps forth*)
Macbeth is fair, full of wit and promise.
What a piece of work is a man, how noble in reason, how infinite in faculties!
And his true love (*LADY M steps forth*) is his equal. Age cannot wither her, nor custom stale her infinite variety.

(ACTOR 3) LADY MACBETH

My bounty is as boundless as the sea, my love as deep
The more I give to thee, the more I have, for both are infinite.

(ACTOR 1) MACBETH

What you do
Still betters what is done. When you do it, sweet,
I'd have you do it ever. When you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that.

ACTOR 2:

But soon, too soon, delightful measures are changed to dreadful marches.

ACTORS transform to WITCHES

(ACTOR 2) FIRST WITCH

Roses have thorns, and silver fountains mud.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

(ACTOR 1) THIRD WITCH

Clouds and eclipses stain both moon and sun.

(ACTOR 3) SECOND WITCH

And loathsome canker lies in sweetest bud.

ALL WITCHES

All men have faults.



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FESTIVAL

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Scene 1

Thunder and Lightning. Enter three Witches.

(ACTOR 2) FIRST WITCH

When shall we three meet again?
In thunder, lightning, or in rain?

(ACTOR 3) SECOND WITCH

(When the hurly-burly's done,
When the battle's lost and won.)

SPANISH OPTION

Cuando el alboroto encuentre final
y honor y derrota quienes fueron a luchar.

(ACTOR 1) THIRD WITCH

That will be ere the set of sun.

(ACTOR 2) FIRST WITCH

Where the place?

(ACTOR 3) SECOND WITCH

Upon the heath.

(ACTOR 1) THIRD WITCH

There to meet with Macbeth.

ALL

Fair is foul, and foul is fair;

(ACTOR 3) SECOND WITCH

Lo recto es vil y lo vil es recto.

ALL

Hover through the fog and filthy air.
They exit.



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Scene 2

Alarum within. Enter King Duncan with a scroll, preparing to read it, but is interrupted by a bleeding Malcolm

(ACTOR 2) DUNCAN

What bloody man art thou? Malcolm?

(ACTOR 3) MALCOLM

Father, brave Macbeth (well he deserves that name),
Disdaining Fortune, with his brandished steel,
Faced the merciless Macdonwald;
Till he unseamed him from the navel to the chops,
And fixed his head upon our battlements.

(ACTOR 2) DUNCAN

O valiant Macbeth!

(ACTOR 3) MALCOLM

Mark, King of Scotland, mark:
No sooner justice had, with valor armed,
Compelled these skipping kerns to trust their heels,
But the Norwegian lord began a fresh assault.

(ACTOR 2) DUNCAN

Dismayed not this our captains, Macbeth and
Banquo?

(ACTOR 3) MALCOLM

Yes, as sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharged with double cracks,
So they doubly redoubled strokes upon the foe.
But I am faint. My gashes cry for help.

(ACTOR 2) DUNCAN

So well thy words become thee as thy wounds:
They smack of honor both.

DUNCAN reads from a scroll.

(ACTOR 2) DUNCAN

From Fife:
"Norway himself, with terrible numbers,
Assisted by that most disloyal traitor,
The Thane of Cawdor, began a dismal conflict."



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

No more that Thane of Cawdor shall deceive
Our bosom interest. Go, pronounce his present death,
And with his former title greet Macbeth.

(ACTOR 3) MALCOLM

I'll see it done.

(ACTOR 2) DUNCAN

What he hath lost, noble Macbeth hath won.

They exit.



Macbeth: CSF Shakespeare & Violence Prevention

Scene 3

Thunder. Enter the three Witches.

(ACTOR 2) FIRST WITCH

Where hast thou been, sister?

(ACTOR 3) SECOND WITCH

Killing swine.

SPANISH OPTION

Matando cerdos

Drum within.

(ACTOR 1) THIRD WITCH

A drum, a drum!
Macbeth doth come.

ALL

The Weïrd Sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about,
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace, the charm's wound up.

Third Witch and Second Witch become Macbeth and Banquo.

(ACTOR 1) MACBETH

So foul and fair a day I have not seen.

(ACTOR 2) BANQUO

What are these, so withered, and so wild
In their attire, That look not like
Th' inhabitants o' th' Earth.

(ACTOR 1) MACBETH

What are you?

(ACTOR 3) SECOND WITCH

All hail, Macbeth! Hail to thee, Thane of Glamis!
All hail, Macbeth! Hail to thee, Thane of Cawdor!
All hail, Macbeth, that shalt be king hereafter!

(ACTOR 2) BANQUO

Good sir, why do you start and seem to fear
Things that do sound so fair? To me you speak not.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

If you can look into the seeds of time
Speak, then, to me, who neither beg nor fear
Your favors nor your hate.

(ACTOR 3) SECOND WITCH

Hail!

Hail!

Hail!

Lesser than Macbeth and greater.

Not so happy, yet much happier.

Thou shalt get kings, though thou be none.

So all hail, Macbeth and Banquo!

Banquo and Macbeth, all hail!

(ACTOR 1) MACBETH

Stay, you imperfect speakers. Tell me more.

I know I am Thane of Glamis.

But how of Cawdor? The Thane of Cawdor lives.

Speak, I charge you.

Witches vanish.

(ACTOR 2) BANQUO

Whither are they vanished?

(ACTOR 1) MACBETH

Would they had stayed!

(ACTOR 2) BANQUO

Were such things here as we do speak about?

Or have we eaten on the insane root

That takes the reason prisoner?

(ACTOR 1) MACBETH

Your children shall be kings.

(ACTOR 2) BANQUO

You shall be king.

(ACTOR 1) MACBETH

And Thane of Cawdor too. Went it not so?

(ACTOR 2) BANQUO

To th' selfsame tune and words.—Who's here?



Macbeth: CSF Shakespeare & Violence Prevention

Enter MALCOLM

(ACTOR 1) MACBETH

Malcolm, the king's son.

(ACTOR 3) MALCOLM

The King hath happily received, Macbeth,

The news of thy success.

He bade me, from him, call thee Thane of Cawdor,

In which addition, hail, most worthy thane,

For it is thine.

(ACTOR 2) BANQUO

What, can the devil speak true?

(ACTOR 1) MACBETH

The Thane of Cawdor lives. Why do you dress me

In borrowed robes?

(ACTOR 3) MALCOLM

Who was the Thane lives yet,

But under heavy judgment bears that life

Which he deserves to lose. Treasons capital, confessed and proved,

Have overthrown him.

(ACTOR 1) MACBETH

[aside] Glamis and Thane of Cawdor!

The greatest is behind.

To Malcolm. Thanks for your pains.

MALCOLM exits

Aside to Banquo.

Do you not hope your children shall be kings,

When those that gave the Thane of Cawdor to me

Promised no less to them?

(ACTOR 2) BANQUO

That, trusted home,

Might yet enkindle you unto the crown,

Besides the Thane of Cawdor. But 'tis strange.

And oftentimes, to win us to our harm,

The instruments of darkness tell us truths,

Win us with honest trifles, to betray

In deepest consequence.



(ACTOR 1) MACBETH

[aside] Two truths are told
I am Thane of Cawdor.
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs
Against the use of nature?

(ACTOR 2) BANQUO

Worthy Macbeth, I stay upon your leisure.

(ACTOR 1) MACBETH

Let us toward the King.
Aside to Banquo.
Think upon what hath chanced, and at more time,
The interim having weighed it, let us speak
Our free hearts each to other.

(ACTOR 2) BANQUO

Very gladly.

(ACTOR 1) MACBETH

Till then, enough.—Come, friend.

BANQUO exits.

If chance will have me king, why, chance may crown me
Without my stir.



Macbeth: CSF Shakespeare & Violence Prevention

Scene 4

Flourish. Enter King Duncan and Malcolm

(ACTOR 2) DUNCAN

O worthiest cousin,
More is thy due than more than all can pay.

(ACTOR 1) MACBETH

The service and the loyalty I owe
In doing it pays itself.

(ACTOR 2) DUNCAN

Welcome hither.
Sons, kinsmen, thanes,
And you whose places are the nearest, know
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland; from hence to Inverness
And bind us further to you.

(ACTOR 1) MACBETH

I'll be myself the harbinger and make joyful
The hearing of my wife with your approach.
So humbly take my leave.

(ACTOR 2) DUNCAN

My worthy Cawdor.

Flourish. Duncan and Malcolm exit.

(ACTOR 1) MACBETH

[aside] The Prince of Cumberland! That is a step
On which I must fall down or else o'erleap,
For in my way it lies. Stars, hide your fires;
Let not light see my black and deep desires.

He exits.



Scene 5

Enter Lady Macbeth, alone, with a letter.

(ACTOR 3) LADY MACBETH

[reading the letter:]

Glamis thou art, and Cawdor, and shalt be
What thou art promised. Yet do I fear thy nature;
It is too full o' th' milk of human kindness
To catch the nearest way. Hie thee hither,
That I may pour my spirits in thine ear
And chastise with the valor of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crowned withal. Come, you spirits
And fill me from the crown to the toe top-full
Of direst cruelty. Come, thick night
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark
To cry "Hold, hold!"

Enter Macbeth.

Great Glamis, worthy Cawdor,
Greater than both by the all-hail hereafter!
Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

(ACTOR 1) MACBETH

My dearest love,
Duncan comes here tonight.

(ACTOR 3) LADY MACBETH

And when goes hence?

(ACTOR 1) MACBETH

Tomorrow, as he purposes.

(ACTOR 3) LADY MACBETH

O, never shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. Bear welcome in your eye,
Your hand, your tongue. Look like th' innocent flower,
But be the serpent under 't. He that's coming



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Must be provided for; and you shall put
This night's great business into my dispatch,.

(ACTOR 1) MACBETH

We will speak further.

(ACTOR 3) LADY MACBETH

Leave all the rest to me.

They exit.



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Scene 6

Enter King Duncan, alone, schmoozing with the audience.

(ACTOR 2) DUNCAN

This castle hath a pleasant seat. The air
Nimbly and sweetly recommends itself
Unto our gentle senses.

Enter Lady Macbeth.

(ACTOR 2) DUNCAN

See, see our honored hostess!

(ACTOR 3) LADY MACBETH

All our service,
In every point twice done and then done double.

(ACTOR 2) DUNCAN

Fair and noble hostess,
We are your guest tonight.

(ACTOR 3) LADY MACBETH

Your servant ever.

(ACTOR 2) DUNCAN

Give me your hand.
Conduct me to mine host. We love him highly
And shall continue our graces towards him.
By your leave, hostess.

They exit.



SHAKES
PEARE
FESTIVAL

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Scene 7

Enter Macbeth.

(ACTOR 1) MACBETH

If it were done when 'tis done, then 'twere well
It were done quickly. He's here in double trust:
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on th' other—

Enter Lady Macbeth.

How now, what news?

(ACTOR 3) LADY MACBETH

He has almost supped. Why have you left the
chamber?

(ACTOR 1) MACBETH

We will proceed no further in this business.

(ACTOR 3) LADY MACBETH

Was the hope drunk
Wherein you dressed yourself? Hath it slept since?
And wakes it now, to look so green and pale
At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valor
As thou art in desire?

(ACTOR 1) MACBETH

Prithee, peace.
I dare do all that may become a man.
Who dares do more is none.

(ACTOR 3) LADY MACBETH

What beast was 't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And to be more than what you were, you would
Be so much more the man. I have given suck, and know



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How tender 'tis to love the babe that milks me.
I would, while it was smiling in my face,
Have dashed the brains out, had I so sworn as you
Have done to this.

(ACTOR 1) MACBETH

If we should fail—

(ACTOR 3) LADY MACBETH

We fail.
But screw your courage to the sticking place
And we'll not fail. When Duncan is asleep
His two chamberlains
Will I with wine and wassail so convince
That when in swinish sleep
Their drenched natures lie, as in a death.
What cannot you and I perform upon
Th' unguarded Duncan?

(ACTOR 1) MACBETH

I am settled, and bend up
Each corporal agent to this terrible feat.
Away, and mock the time with fairest show.
False face must hide what the false heart doth know.

They exit.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 8

Enter Banquo, holding a kid's baseball cap to represent Fleance.

(ACTOR 2) BANQUO

The moon is down. I have not heard the clock.
A heavy summons lies like lead upon me,
And yet I would not sleep.

Enter Macbeth.

Who's there?

(ACTOR 1) MACBETH

A friend.

(ACTOR 2) BANQUO

What, sir, not yet at rest? The King's abed.
I dreamt last night of the three Weïrd Sisters.
To you they have showed some truth.

(ACTOR 1) MACBETH

I think not of them.
Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

(ACTOR 2) BANQUO

At your kind'st leisure.

(ACTOR 1) MACBETH

Good repose the while.

(ACTOR 2) BANQUO

Thanks, sir. The like to you.

Banquo and Fleance exit.

(ACTOR 1) MACBETH

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation
Proceeding from the heat-oppressèd brain?



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

I see thee yet, in form as palpable
As this which now I draw.
[He draws his dagger.]
There's no such thing.
It is the bloody business which informs
Thus to mine eyes.

A bell rings.

I go, and it is done. The bell invites me.
Hear it not, Duncan, for it is a knell
That summons thee to heaven or to hell.

He exits.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 9

Enter Lady Macbeth.

(ACTOR 3) LADY MACBETH

He is about it.

The doors are open, and I have drugged

The possets of the surfeited grooms.

(ACTOR 1) MACBETH

[within] Who's there? what, ho!

(ACTOR 3) LADY MACBETH

Alack, I am afraid they have awaked,

And 'tis not done. Th' attempt and not the deed

Confounds us. Hark!—I laid their daggers ready;

He could not miss 'em. Had he not resembled

My father as he slept, I had done 't.

Enter Macbeth with bloody daggers.

My husband?

(ACTOR 1) MACBETH

I have done the deed. Didst thou not hear a noise?

(ACTOR 3) LADY MACBETH

Did not you speak?

(ACTOR 1) MACBETH

When?

(ACTOR 3) LADY MACBETH

Now.

(ACTOR 1) MACBETH

As I descended?

(ACTOR 3) LADY MACBETH

Ay.

(ACTOR 1) MACBETH

Methought I heard a voice cry "Sleep no more!

Macbeth does murder sleep"—the innocent sleep,

Still it cried "Sleep no more!" to all the house.



SHAKES
PEARE
FESTIVAL

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(ACTOR 3) LADY MACBETH

Who was it that thus cried? Why, worthythane,
You do unbend your noble strength to think
So brainsickly of things. Go get some water
And wash this filthy witness from your hand.—
Why did you bring these daggers from the place?
They must lie there. Go, carry them and smear
The sleepy grooms with blood.

(ACTOR 1) MACBETH

I'll go no more.
I am afraid to think what I have done.
Look on 't again I dare not.

(ACTOR 3) LADY MACBETH

Infirm of purpose!
Give me the daggers.

She exits with the daggers. Knock within.

(ACTOR 1) MACBETH

Whence is that knocking?
How is 't with me when every noise appalls me?

Enter Lady Macbeth.

(ACTOR 3) LADY MACBETH

My hands are of your color, but I shame
To wear a heart so white. *Knock.*
I hear a knocking
At the south entry. Retire we to our chamber. *Knock.*
Hark, more knocking.
Get on your nightgown, lest occasion call us
And show us to be watchers. Be not lost
So poorly in your thoughts.

(ACTOR 1) MACBETH

To know my deed 'twere best not know myself.

Knock.

Wake Duncan with thy knocking. I would thou couldst.

Exit Lady Macbeth



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Enter Macduff.

(ACTOR 2) MACDUFF

Good morrow, noble sir.

(ACTOR 1) MACBETH

Good morrow, Macduff.

(ACTOR 2) MACDUFF

Is the King stirring, worthy thane?

(ACTOR 1) MACBETH

Not yet.

(ACTOR 2) MACDUFF

He did command me to call timely on him.

I have almost slipped the hour.

(ACTOR 1) MACBETH

This is the door.

(ACTOR 2) MACDUFF

I'll make so bold to call,

For 'tis my limited service.

Macduff exits.

(ACTOR 1) MACBETH

"Glamis hath murdered sleep, and therefore Cawdor
Shall sleep no more. Macbeth shall sleep no more."

Enter Macduff.

(ACTOR 2) MACDUFF

O horror, horror, horror!

Tongue nor heart cannot conceive nor name thee!

(ACTOR 1) MACBETH

What's the matter?

(ACTOR 2) MACDUFF

Confusion now hath made his masterpiece.

Most sacrilegious murder hath broke ope

The Lord's anointed temple and stole thence

The life o' th' building.

(ACTOR 1) MACBETH

What is 't you say? The life?

(ACTOR 2) MACDUFF

Approach the chamber:. Do not bid me speak.

See and then speak yourselves.

Macbeth exits.

Murder and treason!

Ring the bell.

Bell rings.

Enter Macbeth.

(ACTOR 1) MACBETH

Had I but died an hour before this chance,

I had lived a blessed time.

Enter Malcolm.

(ACTOR 3) MALCOLM

What is amiss?

(ACTOR 1) MACBETH

You are, and do not know 't.

The spring, the head, the fountain of your blood

Is stopped; the very source of it is stopped.

(ACTOR 2) MACDUFF

Your royal father's murdered.

(ACTOR 3) MALCOLM

O, by whom?

(ACTOR 2) MACDUFF

Those of his chamber, as it seemed, had done 't.

Their hands and faces were all badged with blood.

No man's life was to be trusted with them.

(ACTOR 1) MACBETH

O, yet I do repent me of my fury,

That I did kill them.

(ACTOR 2) MACDUFF

Wherefore did you so?



Macbeth: CSF Shakespeare & Violence Prevention

(ACTOR 1) MACBETH

When we have our naked frailties hid,
That suffer in exposure, let us meet
And question this most bloody piece of work
To know it further. Fears and scruples shake us.
Let's briefly put on manly readiness
And meet i' th' hall together.

(ACTOR 2) MACDUFF

Well contented.

Macbeth and Macduff exit.

(ACTOR 3) MALCOLM

I'll to England. Where I am,
There's daggers in men's smiles.
This murderous shaft that's shot
Hath not yet lighted, and my safest way
Is to avoid the aim. Therefore to horse!

Malcolm exits.

WITCHES

Malcolm, the king's son, is stol'n away and fled,
which puts upon him
Suspicion of the deed.
The sovereignty will fall upon Macbeth

SPANISH OPTION

Malcolm, hijo del rey, ha huido,
lo que hace de él
principal sospechoso.
El poder caerá sobre Macbeth

(Macbeth is crowned King.)



Macbeth: CSF Shakespeare & Violence Prevention

Scene 10

Enter Banquo.

(ACTOR 2) BANQUO

Thou hast it now—king, Cawdor, Glamis, all
As the Weïrd Women promised, and I fear
Thou played'st most foully for 't. Yet it was said
that myself should be the root and father
Of many kings. If there come truth from them
Why, by the verities on thee made good,
May they not be my oracles as well,
And set me up in hope? But hush, no more.

Enter Macbeth as King.

(ACTOR 1) MACBETH

Tonight we hold a solemn supper, sir,
And I'll request your presence.

(ACTOR 2) BANQUO

Let your Highness
Command upon me.

(ACTOR 1) MACBETH

Ride you this afternoon?

(ACTOR 2) BANQUO

Ay, my good lord.

(ACTOR 1) MACBETH

Is 't far you ride?

(ACTOR 2) BANQUO

As far, my lord, as will fill up the time
'Twixt this and supper.

(ACTOR 1) MACBETH

Fail not our feast.

(ACTOR 2) BANQUO

My lord, I will not.

(ACTOR 1) MACBETH

Adieu, till you return at night. Goes Fleance with you?

(ACTOR 2) BANQUO

Ay, my good lord. Our time does call upon 's.

(ACTOR 1) MACBETH

I wish your horses swift and sure of foot,
And so I do commend you to their backs.
Farewell.

Banquo exits.

To be thus is nothing,
But to be safely thus. Our fears in Banquo
Stick deep, and in his royalty of nature
Reigns that which would be feared. He chid the sisters
When first they put the name of king upon me
And bade them speak to him. Then, prophet-like,
They hailed him father to a line of kings.
Upon my head they placed a fruitless crown
And put a barren scepter in my grip,
Thence to be wrenched with an unlineal hand,
No son of mine succeeding. If't be so,
For Banquo's issue have I filed my mind;
For them the gracious Duncan have I murdered,
Put rancors in the vessel of my peace
Only for them, and mine eternal jewel
Given to the common enemy of man
To make them kings, the seeds of Banquo kings.

Murderer enters.

Who's there?
Was it not yesterday we spoke together?

(ACTOR 3) MURDERER

It was, so please your Highness.

(ACTOR 1) MACBETH

Well then, now
Have you considered of my speeches?

(ACTOR 3) MURDERER

I am one, my liege,
Whom the vile blows and buffets of the world



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Hath so incensed that I am reckless what
I do to spite the world.

(ACTOR 1) MACBETH

Know you Banquo was your enemy.

(ACTOR 3) MURDERER

True, my lord.

(ACTOR 1) MACBETH

So is he mine, and in such bloody distance
That every minute of his being thrusts
Against my near'st of life. Within this hour at most
I will advise you where to plant yourselves.
Fleance, his son, must too embrace the fate
Of that dark hour. Resolve yourself apart.
I'll come to you anon.

(ACTOR 3) MURDERER

I am resolved, my lord.

(ACTOR 1) MACBETH

I'll call upon you straight. Abide within.

Murderer exits.

It is concluded. Banquo, thy soul's flight,
If it find heaven, must find it out tonight.

He exits.



Macbeth: CSF Shakespeare & Violence Prevention

Scene 11

Enter Lady Macbeth.

(ACTOR 3) LADY MACBETH

How now, my lord, why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard. What's done is done.

(ACTOR 1) MACBETH

We have scorched the snake, not killed it.

(ACTOR 3) LADY MACBETH

Come on, gentle my lord,
Sleek o'er your rugged looks. Be bright and jovial
Among your guests tonight.

(ACTOR 1) MACBETH

So shall I, love,
And so I pray be you. Let your remembrance
Apply to Banquo.

(ACTOR 3) LADY MACBETH

You must leave this.

(ACTOR 1) MACBETH

O, full of scorpions is my mind, dear wife!

(ACTOR 3) LADY MACBETH

What's to be done?

(ACTOR 1) MACBETH

Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed. So prithee go with me.

Macbeth exits.

(ACTOR 3) LADY MACBETH

We have scorched the snake, not killed it.
We have scorched the snake, not killed it.
We have scorched the snake, not killed it.

Lady Macbeth transitions to Murderer.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 12

(ACTOR 2) BANQUO

Give us a light there, ho!

(ACTOR 3) MURDERER

Then 'tis he.

Enter Banquo and Fleance (ballcap)

(ACTOR 2) BANQUO

[to Fleance] It will be rain tonight.

(ACTOR 3) MURDERER

Let it come down!

The Murderer attacks.

(ACTOR 2) BANQUO

O treachery! Fly, good Fleance, fly, fly, fly!

Thou mayst revenge—O slave!

He dies. Tosses Fleance cap offstage.

(ACTOR 3) MURDERER

There's but one down. The son is fled.

I have lost best half of our affair.

He exits.



Macbeth: CSF Shakespeare & Violence Prevention

Scene 13

Banquet prepared. Enter Macbeth welcoming the audience as guests.

(ACTOR 1) MACBETH

You know your own degrees; sit down. At first
And last, the hearty welcome.

Enter Lady Macbeth.

Ourself will mingle with society
And play the humble host.
Our hostess keeps her state, but in best time
We will require her welcome.

(ACTOR 3) LADY MACBETH

My royal lord,
You do not give the cheer.

Enter the Ghost of Banquo.

(ACTOR 1) MACBETH

[to Lady Macbeth] Sweet remembrancer!—
Here had we now our country's honor roofed,
Were the graced person of our Banquo present,
Who may I rather challenge for unkindness
Than pity for mischance.

(ACTOR 3) LADY MACBETH

May't please your highness sit.
Here is a place reserved, sir.

(ACTOR 1) MACBETH

Where?

(ACTOR 3) LADY MACBETH

Here, my good lord. What is 't that moves your
Highness?

(ACTOR 1) MACBETH

Which of you have done this?

(ACTOR 3) LADY MACBETH

What, my good lord?



Macbeth: CSF Shakespeare & Violence Prevention

(ACTOR 1) MACBETH

[to the Ghost] Thou canst not say I did it. Never shake
Thy gory locks at me.

(ACTOR 3) LADY MACBETH

Sit, worthy friends. My lord is often thus
And hath been from his youth. Pray you, keep seat.
The fit is momentary; upon a thought
He will again be well. If much you note him
You shall offend him and extend his passion.
Feed and regard him not.

Drawing Macbeth aside.

Are you a man?

(ACTOR 1) MACBETH

Ay, and a bold one, that dare look on that
Which might appall the devil.

(ACTOR 3) LADY MACBETH

O, proper stuff!
This is the very painting of your fear.

Ghost of Banquo exits.

This is the air-drawn dagger which you said
Led you to Duncan. When all's done,
You look but on a stool.

(ACTOR 1) MACBETH

If I stand here, I saw him.

(ACTOR 3) LADY MACBETH

Fie, for shame!
My worthy lord,
Your noble friends do lack you.

(ACTOR 1) MACBETH

I do forget.—
Do not muse at me, my most worthy friends.
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all.
I drink to th' general joy o' th' whole table



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

And to our dear friend Banquo, whom we miss.
Enter the Ghost of Banquo

Would he were here! To all, and him we thirst,
And all to all.

(ACTOR 1) MACBETH

[seeing the Ghost]

Avaunt, and quit my sight! Let the earth hide thee.
Thy bones are marrowless; thy blood is cold;
Unreal mock'ry, hence! *Ghost exits.*
Why so, being gone,
I am a man again.

(ACTOR 3) LADY MACBETH

What sights, my lord? He grows worse and worse.
Question enrages him. At once, good night.

(ACTOR 1) MACBETH

It will have blood, they say; blood will have blood.
Stones have been known to move, and trees to speak.
I will tomorrow to the Weïrd Sisters.
More shall they speak, for now I am bent to know
By the worst means the worst. I am in blood
Stepped in so far that, should I wade no more,
Returning were as tedious as go o'er.
Strange things I have in head that will to hand,
Which must be acted ere they may be scanned.

(ACTOR 3) LADY MACBETH

You lack the season of all natures, sleep.

(ACTOR 1) MACBETH

Come, we'll to sleep. My strange and self-abuse
Is the initiate fear that wants hard use.
We are yet but young in deed. *They exit.*



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Scene 14

Thunder. Enter the three Witches.

(ACTOR 2) FIRST WITCH

Thrice the brinded cat hath mewed.

(ACTOR 3) SECOND WITCH

Thrice, and once the hedge-pig whined.

(ACTOR 1) THIRD WITCH (ARABIC)

Harpier cries "'Tis time, 'tis time!"

ALL (First in English, then Spanish)

Double, double toil and trouble;
Fire burn, and cauldron bubble.

Doble, doble esfuerzo y faena;
la caldera, ardiendo, borbotea.

(ACTOR 3) SECOND WITCH (SPANISH)

In the cauldron boil and bake:
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Like a hell-broth boil and bubble.

ALL (First in English, then Spanish)

Double, double toil and trouble;
Fire burn, and cauldron bubble.

Doble, doble esfuerzo y faena;
la caldera, ardiendo, borbotea.

(ACTOR 3) SECOND WITCH

By the pricking of my thumbs,
Something wicked this way comes.
Open, locks,
Whoever knocks.

Enter Macbeth.

(ACTOR 1) MACBETH

How now, you secret, black, and midnight hags?
What is 't you do?

SPANISH OPTION

Tres, y el erizo quejó una vez.

SPANISH OPTION

La caldera hierve y guisa:
porción de rana y tritón
lengua y lana de ratón,
Hierva infernal y borbotea.



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ALL

A deed without a name.

SPANISH OPTION

Un acto innombrable.

(ACTOR 1) MACBETH

I conjure you by that which you profess
(Howe'er you come to know it), answer me.

(ACTOR 2) FIRST WITCH

Speak.

(ACTOR 3) SECOND WITCH (SPANISH)

Demand.

SPANISH OPTION

Demanda.

FIRST AND SECOND WITCH

We'll answer.

(ACTOR 1) MACBETH

Tell me, thou unknown power—

(ACTOR 2) FIRST WITCH

Hear our speech but say thou naught.

(ACTOR 3) SECOND WITCH

Macbeth! Macbeth! Macbeth! Beware Macduff!

(ACTOR 2) FIRST WITCH

Be bloody, bold, and resolute. Laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth.

(ACTOR 1) MACBETH

Then live, Macduff; what need I fear of thee?
But yet I'll make assurance double sure
And take a bond of fate; thou shalt not live.

(ACTOR 2) FIRST WITCH

Macbeth shall never vanquished be until
Great Birnam Wood to high Dunsinane Hill
Shall come against him.

(ACTOR 1) MACBETH

That will never be.
Who can impress the forest, bid the tree
Unfix his earthbound root? Tell me, if your art



Macbeth: CSF Shakespeare & Violence Prevention

Can tell so much: shall Banquo's issue ever
Reign in this kingdom?

(ACTOR 3) SECOND WITCH

Seek to know no more.

(ACTOR 1) MACBETH

I will be satisfied. Deny me this,
And an eternal curse fall on you! Let me know!

(ACTOR 3) SECOND WITCH

Show. Show. Show.
Show his eyes and grieve his heart.
Come like shadows; so depart.

A show of eight kings, and Banquo last. (In this production we used jumbo playing cards and showed the King cards)

(ACTOR 1) MACBETH

Thou art too like the spirit of Banquo. Down!
Why do you show me this?

Enter LADY MACBETH

(ACTOR 1) MACBETH

Saw you the Weïrd Sisters?

(ACTOR 3) LADY MACBETH

No, my lord. My lord,
Macduff is fled to England.

(ACTOR 1) MACBETH

Fled to England?

(ACTOR 3) LADY MACBETH

Ay, my good lord.

(ACTOR 1) MACBETH

Time, thou anticipat'st my dread exploits.
The castle of Macduff I will surprise,
Seize upon Fife, give to th' edge o' th' sword
His wife, his babes, and all unfortunate souls
That trace him in his line.
Lady Macbeth exits.



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No boasting like a fool;
This deed I'll do before this purpose cool.

Macbeth exits.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 15

Enter Malcolm and Macduff.

(ACTOR 2) MACDUFF

Each new morn
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland, and yelled out
Like syllable of dolor.

(ACTOR 3) MALCOLM

Macduff, let us seek out some desolate shade and there
Weep our sad bosoms empty.
What I believe, I'll wail;
This tyrant, whose sole name blisters our tongues,
Was once thought honest. You have loved him well.
He hath not touched you yet.

(ACTOR 2) MACDUFF

I am not treacherous.

(ACTOR 3) MALCOLM

But Macbeth is.

(ACTOR 2) MACDUFF

I would not be the villain that thou think'st
For the whole space that's in the tyrant's grasp.

(ACTOR 3) MALCOLM

Macduff, I put myself to thy direction
What I am truly
Is thine and my poor country's to command.
Now we'll together, and the chance of goodness
Be like our warranted quarrel.

Third Witch delivers a letter to Malcolm.

(ACTOR 2) MACDUFF

See what comes here.
Stands Scotland where it did?

(ACTOR 3) MALCOLM

Alas, poor country,
Almost afraid to know itself. It cannot
Be called our mother, but our grave, where violent



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Sorrow seems a modern ecstasy.

(ACTOR 2) MACDUFF

O relation too nice and yet too true!
What's the newest grief?

(ACTOR 3) MALCOLM

Let not your ears despise my tongue forever,
Which shall possess them with the heaviest sound
That ever yet they heard.
Your castle is surprised, your wife and babes
Savagely slaughtered.
Merciful heaven!—
What, man, ne'er hide your grief behind your brows.
Give sorrow words. The grief that does not speak
Whispers the o'erfraught heart and bids it break.

(ACTOR 2) MACDUFF

My children too?

(ACTOR 3) MALCOLM

Wife, children, servants, all that could be found.

(ACTOR 2) MACDUFF

And I must be from thence? My wife killed too?

(ACTOR 3) MALCOLM

I have said. Be comforted.
Let's make us med'cines of our great revenge
To cure this deadly grief.

(ACTOR 2) MACDUFF

He has no children. All my pretty ones?
Did you say "all"? O hell-kite! All?
What, all my pretty chickens and their dam
At one fell swoop?

(ACTOR 3) MALCOLM

Dispute it like a man.

(ACTOR 2) MACDUFF

I shall do so,
But I must also feel it as a man.
I cannot but remember such things were
That were most precious to me. Heaven rest them now.



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(ACTOR 3) MALCOLM

Come, go we to the King. Our power is ready;
Our lack is nothing but our leave. Macbeth
Is ripe for shaking, and the powers above
Put on their instruments. Receive what cheer you may.
The night is long that never finds the day.

They exit.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scenes 16 and 17 (as if in split screen)

Enter Macbeth.

(ACTOR 1) MACBETH

Bring me no more reports. Let them fly all.
Till Birnam Wood remove to Dunsinane
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman?
Enter Lady Macbeth.

(ACTOR 3) LADY MACBETH

Yet here's a spot. Out, damned spot, out, I say! One. Two.
Why then, 'tis time to do 't. Hell is murky. Fie, my
lord, fie, a soldier and afeard? What need we fear
who knows it, when none can call our power to
account? Yet who would have thought the old man
to have had so much blood in him?

(ACTOR 1) MACBETH

The spirits that know
All mortal consequences have pronounced me thus:
"Fear not, Macbeth. No man that's born of woman
Shall e'er have power upon thee."

(ACTOR 3) LADY MACBETH

The Thane of Fife had a wife.
Where is she now? What, will these hands ne'er be clean? No
more o' that, my lord, no more o' that. You mar all
with this starting. To bed, to bed.
There's knocking at the gate. Come, come, come, come.
Give me your hand. What's done cannot be undone. To bed, to
bed, to bed. *Lady Macbeth exits.*

(ACTOR 1) MACBETH

The mind I sway by and the heart I bear
Shall never sag with doubt nor shake with fear.
I will not be afraid of death and bane
Till Birnam Forest come to Dunsinane.

Macbeth exits.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 18

Drums. Enter Malcolm and Macduff.

(ACTOR 3) MALCOLM

What wood is this before us?

(ACTOR 2) MACDUFF

The Wood of Birnam.

(ACTOR 3) MALCOLM

Let every soldier hew him down a bough
And bear 't before him. Thereby shall we shadow
The numbers of our host and make discovery
Err in report of us.

(ACTOR 2) MACDUFF

It shall be done. The time approaches
That will with due decision make us know
What we shall say we have and what we owe.
Thoughts speculative their unsure hopes relate,
But certain issue strokes must arbitrate;
Towards which, advance the war.

They exit.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 19

Enter Macbeth

(ACTOR 1) MACBETH

Hang out our banners on the outward walls.
The cry is still "They come!" Our castle's strength
Will laugh a siege to scorn.

Drums.

What is that noise? Wherefore was that cry?

(ACTOR 3) MESSENGER

The Queen, my lord, is dead.
Exit.

(ACTOR 1) MACBETH

She should have died hereafter.
There would have been a time for such a word.
Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

Enter Messenger.

Thou com'st to use thy tongue: thy story quickly.

(ACTOR 3) MESSENGER

As I did stand my watch upon the hill,
I looked toward Birnam, and anon methought
The Wood began to move.

(ACTOR 1) MACBETH

Liar and knave!

(ACTOR 3) MESSENGER

Let me endure your wrath if 't be not so.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Within this three mile may you see it coming.
I say, a moving grove.

(ACTOR 1) MACBETH

If thou speak'st false,
Upon the next tree shall thou hang alive
Till famine cling thee. "Fear not till Birnam Wood
Do come to Dunsinane," and now a wood
Comes toward Dunsinane.—Arm, arm, and out!—
Ring the alarum bell!—Blow wind, come wrack,
At least we'll die with harness on our back.

Macbeth exits.



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

Scene 20

Enter Macduff.

(ACTOR 2) MACDUFF

That way the noise is. Tyrant, show thy face!
If thou beest slain, and with no stroke of mine,
My wife and children's ghosts will haunt me still.

Enter Macbeth.

(ACTOR 1) MACBETH

They have tied me to a stake. I cannot fly,
But, bear-like, I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

(ACTOR 2) MACDUFF

Turn, hellhound, turn!

(ACTOR 1) MACBETH

Of all men else I have avoided thee.
But get thee back. My soul is too much charged
With blood of thine already.

(ACTOR 2) MACDUFF

I have no words;
My voice is in my sword, thou bloodier villain
Than terms can give thee out.

Fight.

(ACTOR 1) MACBETH

Thou lovest labor.
I bear a charmed life, which must not yield
To one of woman born.

(ACTOR 2) MACDUFF

Despair thy charm,
And let the angel whom thou still hast served
Tell thee Macduff was from his mother's womb
Untimely ripped.

(ACTOR 1) MACBETH

I'll not fight with thee.



(ACTOR 2) MACDUFF

Then yield thee, coward,
And live to be the show and gaze o' th' time.
We'll have thee, as our rarer monsters are,
Painted upon a pole, and underwrit
"Here may you see the tyrant."

(ACTOR 1) MACBETH

I will not yield
To kiss the ground before young Malcolm's feet
And to be baited with the rabble's curse.
Though Birnam Wood be come to Dunsinane
And thou opposed, being of no woman born,
Yet I will try the last. Lay on, Macduff,
And damned be him that first cries "Hold! Enough!"

They fight; Macduff kills Macbeth.

(ACTOR 2) MACDUFF

Hail, King! for so thou art. The time is free.
I see thee compassed with thy kingdom's pearl,
That speak my salutation in their minds,
Whose voices I desire aloud with mine.
Hail, King of Scotland!

(ACTOR 1) THIRD WITCH

Hail, King of Scotland!

(ACTOR 3) MALCOLM

We shall not spend a large expense of time
Before we reckon with your several loves
And make us even with you. My thanes and kinsmen,
Henceforth be earls, the first that ever Scotland
In such an honor named. What's more to do,
Of this dead butcher and his fiend-like queen
--and what needful else
That calls upon us, by the grace of grace,
We will perform in measure, time, and place.
So, thanks to all at once and to each one,
Whom we invite to see us crowned at last.

(ACTOR 1) THIRD WITCH

Hail, King of Scotland!



Macbeth: CSF Shakespeare & Violence Prevention

(ACTOR 2) FIRST WITCH

Hail, King of Scotland!

ALL WITCHES

All hail, King of Scotland!

End of play.



TALKBACK QUESTIONS

After each student response, make sure to repeat the response in a loud voice for all to hear, and say “Thank you” to the student who responded (rather than “yes, that’s right” or “exactly!”). There are no wrong answers.

ACTOR 1

- Thanks for being a great audience! This project is a way to think about some of the patterns of violence, and mistreatment we see in our own world, using Shakespeare’s plays.
- But first, let’s get a show of hands: **How many of you have seen a Shakespeare play before this one?**

ACTOR 2

- Great! We have some questions about what you saw in the play. If you would like to share an answer, please raise your hand and speak up nice and loud, so everyone can hear you. If you don’t remember a character’s name, don’t worry—just do your best to describe them.
- **You may have noticed we had women playing some of the roles which were originally written for male actors. Why do you think we made that choice?**

ACTOR 3

- **Who (or what) started the violence in the play?** (Take examples)
- **We use the term upstander for someone who steps in to prevent violence. Who in the play could have been an upstander?** (Take examples of WHO)

ACTOR 1

- Here in Colorado, we have a resource called Safe2Tell. I believe there is a school administrator/counselor/teacher who will join us onstage as we talk about Safe2Tell. **Come on up!**
- **By show of hands, how many of you have heard of Safe2Tell?**
- Safe2Tell is an anonymous way to report dangerous behavior. There are lots of ways to help when we’re aware of mistreatment. If you don’t feel you can directly interrupt the behavior, or talk to an adult who will help, Safe2Tell is another tool for you. You can report through the Safe2Tell mobile app, online at Safe-2-(the number 2) Tell Dot Org, or there’s a number you can call. If you know of a situation that is unsafe, we hope you know that it’s no less courageous to help anonymously.
- Of course, you have adults here at your school who are here for you, and who care about your safety. If possible, we hope you will approach a trusted adult first. But if that’s not possible, Safe2Tell is a safety net for you.
- *(To school representative)* Anything else you would like to add?

ACTOR 2

- Friends, Romans, Countrymen! Thank you for being part of the audience today. We are going to do workshops with some of you in classrooms. But if we aren’t doing workshops with you, we



SHAKES
PEARE
FESTIVAL

Macbeth: CSF Shakespeare & Violence Prevention

encourage you to keep this conversation going. Now, I'd like you to stay seated and quietly look to your teachers and they will tell you where to go. Thank you!