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Photo credit: Owen Zhou.

Faculty Tuesdays

Lush: A Night of Romantic Expression + Sonic Opulence

7:30 p.m., Tuesday, Sept. 16, 2025

Grusin Music Hall

PROGRAM

Piano Quartet in C minor, Op.13, for violin, viola, cello and piano (1884-1885)

Richard Strauss (1864-1949)

- I. Allegro
- II. Scherzo: Presto
- III. Andante
- IV. Finale: Vivace

Alex Gonzalez, violin

Erika Eckert, viola

David Requiro, cello

Suyeon Kim, piano

Intermission

Sieben Frühe Lieder (1905-1908)

Alban Berg (1885-1935)

- I. Nacht
- II. Schilflied
- III. Die Nachtigall
- IV. Traumgekrönt
- V. Im Zimmer
- VI. Liebesode
- VII. Sommertage

Abigail Nims, mezzo soprano

Suyeon Kim, piano

**Nachtwanderer from *Sechs Einfache Lieder*,
Op. 9, No. 2 (1911-1913)**

**Mond, so gehst du wieder auf from
Lieder des Abschieds, Op.14, No.3 (1920-1921)**

Glückwunsch from *Fünf Lieder*, Op. 38, No. 1 (1947)

**“Mein Sehnen, mein Wähnen” from
Die tote Stadt, Op. 12 (1920)**

Erich Korngold (1897-1957)

Andrew Garland, baritone

Suyeon Kim, piano

Morgen! Op. 27, No. 4 (1894)

Richard Strauss (1864-1949)

Abigail Nims, mezzo soprano

Alex Gonzalez, violin

Suyeon Kim, piano

TEXTS AND TRANSLATIONS

Sieben Frühe Lieder

Alban Berg (1885-1935)

Nacht

German source: Carl Hauptmann

Dämmern Wolken über Nacht und Tal.
Nebel schweben. Wasser rauschen sacht.
Nun entschleiert sich's mit einem Mal.
O gib acht! gib acht!

Weites Wunderland ist aufgetan,
Silbern ragen Berge traumhaft groß,
Stille Pfade silberlicht talan
Aus verborg'nem Schoß.

Und die hehre Welt so traumhaft rein.
Stummer Buchenbaum am Wege steht
Schattenschwarz – ein Hauch vom fernen Hain
Einsam leise weht.

Und aus tiefen Grundes Dürsterheit
Blinken Lichter auf in stummer Nacht.
Trinke Seele! trinke Einsamkeit!
O gib acht! gib acht!

Night

English translation © Richard Stokes

Clouds loom over night and valley.

Mists hover, waters softly murmur.

Now at once all is unveiled.

O take heed! take heed!

A vast wonderland opens up,

Silvery mountains soar dreamlike tall,

Silent paths climb silver-bright valleywards

From a hidden womb.

And the glorious world so dreamlike pure.

A silent beech-tree stands by the wayside

Shadow-black – a breath from the distant grove

Blows solitary soft.

And from the deep valley's gloom

Lights twinkle in the silent night.

Drink soul! drink solitude!

O take heed! take heed!

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Schilflied

German source: Nikolaus Lenau

Auf geheimem Waldespfade
Schleich' ich gern im Abendschein
An das öde Schilfgestade,
Mädchen, und gedenke dein!

Wenn sich dann der Busch verdüstert,
Rauscht das Rohr geheimnisvoll,
Und es klaget und es flüstert,
Daß ich weinen, weinen soll.

Und ich mein', ich höre wehen
Leise deiner Stimme Klang,
Und im Weiher untergehen
Deinen lieblichen Gesang.

Reed song

English translation © Richard Stokes

Along a secret forest path
I love to steal in the evening light
To the desolate reedy shore
And think, my girl, of you!

When the bushes then grow dark,
The reeds pipe mysteriously,
Lamenting and whispering,
That I must weep, must weep.

And I seem to hear the soft sound
Of your voice,
And your lovely singing
Drowning in the pond.

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Die Nachtigall

German source: Theodor Storm

Das macht, es hat die Nachtigall
Die ganze Nacht gesungen;
Da sind von ihrem süßen Schall,
Da sind in Hall und Widerhall
Die Rosen aufgesprungen.

Sie war doch sonst ein wildes Blut,
Nun geht sie tief in Sinnen;
Trägt in der Hand den Sommerhut
Und duldet still der Sonne Glut
Und weiß nicht, was beginnen.

Das macht, es hat die Nachtigall
Die ganze Nacht gesungen;
Da sind von ihrem süßen Schall,
Da sind in Hall und Widerhall
Die Rosen aufgesprungen.

The nightingale

English translation © Richard Stokes

It is because the nightingale
Has sung throughout the night,
That from the sweet sound
Of her echoing song
The roses have sprung up.

She was once a wild creature,
Now she wanders deep in thought;
In her hand a summer hat,
Bearing in silence the sun's heat,
Not knowing what to do.

It is because the nightingale
Has sung throughout the night,
That from the sweet sound
Of her echoing song
The roses have sprung up.

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Traumgekrönt

German source: Rainer Maria Rilke

Das war der Tag der weißen Chrysanthemen, –
mir bangte fast vor seiner Pracht ...
Und dann, dann kamst du mir die Seele nehmen
tief in der Nacht.

Mir war so bang, und du kamst lieb und leise, –
ich hatte grad im Traum an dich gedacht.
Du kamst, und leis wie eine Märchenweise
erklang die Nacht ...

Crowned with dreams

English translation © Richard Stokes

That was the day of the white chrysanthemums –
Its brilliance almost frightened me ...
And then, then you came to take my soul
at the dead of night.

I was so frightened, and you came sweetly and gently,
I had been thinking of you in my dreams.
You came, and soft as a fairy tune
the night rang out ...

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Im Zimmer

German source: Johannes Schlaf

Herbstsonnenschein.
Der liebe Abend blickt so still herein.
Ein Feuerlein rot
Knistert im Ofenloch und loht.

So! – Mein Kopf auf deinen Knie'n. –
So ist mir gut;
Wenn mein Auge so in deinem ruht.
Wie leise die Minuten ziehn! ...

In the room

English translation © Richard Stokes

Autumn sunshine.

The lovely evening looks in so silently.

A little red fire

Crackles and blazes in the hearth.

Like this! – With my head on your knees. –

Like this I am content;

When my eyes rest in yours like this.

How gently the minutes pass!

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Liebesode

German source: Otto Erich Hartleben

Im Arm der Liebe schliefen wir selig ein.

Am offenen Fenster lauschte der Sommerwind,

und unsrer Atemzüge Frieden

trug er hinaus in die helle Mondnacht. –

Und aus dem Garten tastete zagend sich

Ein Rosenduft an unserer Liebe Bett

Und gab uns wundervolle Träume,

Träume des Rausches – so reich an Sehnsucht!

Ode to love

English translation © Richard Stokes

In love's arms we fell blissfully asleep.
The summer wind listened at the open window,
and carried the peace of our breathing
out into the moon-bright night. –

And from the garden a scent of roses
came timidly to our bed of love
and gave us wonderful dreams,
ecstatic dreams – so rich in longing!

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Sommertage

German source: Paul Hohenberg

Nun ziehen Tage über die Welt,
gesandt aus blauer Ewigkeit,
im Sommerwind verweht die Zeit.
Nun windet nächstens der Herr
Sternenkränze mit seliger Hand
über Wander- und Wunderland.

O Herz, was kann in diesen Tagen
dein hellstes Wanderlied denn sagen
von deiner tiefen, tiefen Lust:
Im Wiesensang verstummt die Brust,
nun schweigt das Wort, wo Bild um Bild
zu dir zieht und dich ganz erfüllt.

Summer days

English translation © Richard Stokes

Days, sent from blue eternity,
journey now across the world,
time drifts away in the summer wind.
The Lord at night now garlands
star-chains with his blessed hand
across lands of wandering and wonder.

In these days, O heart, what can
your brightest travel-song say
of your deep, deep joy?
The heart falls silent in the meadows' song,
words now cease when image after image
comes to you and fills you utterly.

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Nachtwanderer

Erich Korngold (1897-1957)

German source: Joseph von Eichendorff

Er reitet nachts auf einem braunen Roß,
Er reitet vorüber an manchem Schloß:
Schlaf droben, mein Kind, bis der Tag erscheint,
Die finstre Nacht ist des Menschen Feind!

Er reitet vorüber an einem Teich,
Da stehet ein schönes Mädchen bleich
Und singt, ihr Hemdlein flattert im Wind:
Vorüber, vorüber, mir graut vor dem Kind!

Er reitet vorüber an einem Fluß,
Da ruft ihm der Wassermann seinen Gruß,
Taucht wieder unter dann mit Gesaus,
Und stille wird's über dem kühlen Haus.

Wann Tag und Nacht im verworrenen Streit,
Schon Hähne krähen im Dorfe weit,
Da schauert sein Roß und wühlet hinab,
Scharret ihm schnaubend sein eigenes Grab.

Nocturnal traveller

English translation © Richard Stokes

He rides at night on a brown steed,
He rides past many a castle:
Sleep up there, my child, till day dawns,
Dark night is the enemy of man!

He rides past a pond,
Where a pale and beautiful maiden stands
And sings, her thin shift fluttering in the wind:
Ride on, ride on, I fear for the child!

He rides past a river,
Where the water sprite greets him,
Then dives under again with a splash,
And calm reigns over his cool dwelling.

When day and night contend and struggle,
Cocks already crow in distant villages,
Then his steed shudders and plunges down

And snorting, digs the rider's grave.

*Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

Mond, so gehst du wieder auf

Erich Korngold (1897-1957)

Mond, so gehst du wieder auf
überm dunklen Tal der ungeweinten Tränen?
Lehr, so lehr mich's doch, mich nicht nach ihr zu sehnen,
blaß zu machen Blutes Lauf,
dies Leid nicht zu erleiden
aus zweier Menschen Scheiden.

Sieh, in Nebel hüllst du dich.
Doch verfinstern kannst du nicht den Glanz der Bilder,
die mir weher jede Nacht erweckt und wilder.
Ach! im Tiefsten fühle ich:
das Herz, das sich muß't trennen,
wird ohne Ende brennen.

Moon, thus you rise once more

English translation © Richard Stokes

Moon, thus you rise once more
Over the dark valley of unwept tears!
Teach, teach me not to yearn for her,
To make my blood run pale,
Not to suffer this sorrow,
Caused when two souls part.

See, you shroud yourself in mist.
Yet you cannot darken the bright images
That the night arouses in me with wilder and fiercer pain.
Ah! I feel in the depths of my being:
The heart that has suffered separation
Will burn eternally.
Translations by Richard Stokes, author of The Book of Lieder
(Faber, 2005)

Glückwunsch

Erich Korngold (1897-1957)

German source: Richard Dehmel

Ich wünsche dir Glück.

Ich bring dir die Sonne in meinem Blick.

Ich fühle dein Herz in meiner Brust;

es wünscht dir mehr als eitel Lust.

Es fühlt und wünscht: die Sonne scheint,
auch wenn dein Blick zu brechen meint.

Es wünscht dir Blicke so sehnsuchtslos,
als trügest du die Welt im Schoß.

Es wünscht dir Blicke so voll Begehren,
als sei die Erde neu zu gebären.

Es wünscht dir Blicke voll der Kraft,
die aus Winter sich Frühling schafft.

Und täglich leuchte durch dein Haus
aller Liebe Blumenstrauß!

Congratulation

English translation © Richard Stokes

I wish you happiness.

I bring you the sun in my gaze.

I feel your heart beat in my breast;

it wishes you more than mere pleasure.

It feels and hopes; the sun shines,

even when your eyes think to close in death.

It wishes your eyes to be as free of yearning,

as if you carried the world in your womb.

It wishes your eyes to be as full of desire,

as if the earth were to be born again.

It wishes your eyes to be full of the strength

that fashions spring from winter.

And may your home be daily lit

by the gleaming bouquet of love!

Translation © Richard Stokes, author of The Book of Lieder (Faber, 2005)

“Mein Sehnen, mein Wähnen”

Erich Korngold (1897-1957)

Mein Sehnen, mein Wähnen,

es träumt sich zurück.

Im Tanze gewann ich,

verlor ich mein Glück.

Im Tanze am Rhein,

bei Mondenschein,

gestand mir's aus Blau-aug'

ein inniger Blick,

Gestand mir's ihr bittend Wort:
o bleib, o geh mir nicht fort,
bewahre der Heimat
still blühendes Glück.

Mein Sehnen, mein Wähnen,
es träumt sich zurück.
Zauber der Ferne
warf in die Seele den Brand,
Zauber des Tanzes lockte,
ward Komödiant.

Folgt ihr, der Wundersüssen,
lernt unter Tränen küssen.

Rausch und Not,
Wahn und Glück:
Ach, das ist Gauklers Geschick.

Mein Sehnen, mein Wähnen,
es träumt sich zurück.

My longing, my dreaming

My longing, my dreaming,
it dreams itself back.
I won in the dance,
I lost my luck.

Dancing on the Rhine,
by moonlight,

confessed it to me out of blue eyes
an intimate look,
Her pleading word confessed it to me:
“oh stay, do not go away from me,
protect our homeland
preserve its quiet, blooming joy.”

My longing, my dreaming,
it dreams itself back.

Magic from afar
threw fire into the soul,
The magic of dance beckoned,
became a comedian.

Follow her, the wonderfully sweet one,
who learns to kiss through tears.

intoxication and despair
Madness and fortune-
Ah, that's Gaukler's fate.

My longing, my dreaming,
it dreams itself back.

English translation adapted from LyricsTranslate.com, (n4stymutt)

Morgen!

Ricahrd Strauss (1864-1949)

German source: John Henry Mackay

Und morgen wird die Sonne wieder scheinen
Und auf dem Wege, den ich gehen werde,

Wird uns, die Glücklichen, sie wieder einen
Inmitten dieser sonnenatmenden Erde ...

Und zu dem Strand, dem weiten, wogenblauen,
Werden wir still und langsam niedersteigen,
Stumm werden wir uns in die Augen schauen,
Und auf uns sinkt des Glückes stummes Schweigen ...

Tomorrow!

English translation © Richard Stokes
And tomorrow the sun will shine again
And on the path that I shall take,
It will unite us, happy ones, again,
Amid this same sun-breathing earth ...

And to the shore, broad, blue-waved,
We shall quietly and slowly descend,
Speechless we shall gaze into each other's eyes,
And the speechless silence of bliss
shall fall on us...

*Translation © Richard Stokes, author of The Book of Lieder
(Faber, 2005)*

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Alex Gonzalez, violin

Erika Eckert, viola

David Requiro, viola

Suyeon Kim, piano

Abigail Nims, mezzo soprano

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