

CU ★ PRESENTS

THEATRE & DANCE 2025-26 EVENTS



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

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Pride and Prejudice

By Kate Hamill

Adapted from the novel by Jane Austen

Oct. 3-12, 2025

Roe Green Theatre

Director	James Early
Scenic Design	Peyton Burns
Costume Design	Markas Henry
Lighting Design	Rory Smith
Sound Design	Lauren Haas
Props Design	Frank Brickman
Technical Director	Gwen Burke
Intimacy Coordinator	Tamara Meneghini-Stalker
Stage Manager	Hazel Palmer
Assistant Stage Managers	Emily Littlefield Sara Targum

PRIDE AND PREJUDICE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. dramatists.com

World premiere production co-produced by Hudson Valley Shakespeare Festival and Primary Stages; June 24, 2017, Hudson Valley Shakespeare Festival (Davis McCallum, Artistic Director; Kate Liberman, Managing Director)

November 19, 2017, Primary Stages
(Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

PRIDE AND PREJUDICE received a presentation as part of The Other Season at Seattle Repertory Theatre 2016-2017.

This production includes flashing lights, theatrical haze, mentions of death, mild adult language and depictions of alcohol consumption.

CAST

Mrs. Bennet

Mr. Bennet

Jane

Lizzy

Mary

Lydia

Charlotte

Mr. Darcy

Mr. Bingley

Mr. Collins

Mr. Wickham

Lady Catherine De Bourgh

Ms. Bingley/Anne De Bourgh

Servant (u/s Lizzy)

Servant (u/s Mr. Darcy)

Servant (u/s Mrs. Bennet)

Koral Jackson

Savvy Gullett

Averie Dow

Shannon Kosman

Nathan Hunt

Avery Luchty

Norah Shuey

Ian von Pechmann

Brandon Oster-Wickstrom

Kai Symons

Sam Stitt

Riley Oswald

Brianna Meza-Sauzamede

Marleigh Cummins

Algernon Schneider

Charlotte Baltzer

SYNOPSIS

Led on their conquest to find love by their mother, Mrs. Bennet, the four Bennet girls quickly become players in the game of marriage. When word arrives that a handsome Mr. Bingley has come to town, a ball is thrown—and the game begins.

At the Longs' ball the Bennet family, along with Lizzy and Jane's friend Charlotte, bump into Mr. Bingley, his sister Miss Caroline Bingley and Mr. Darcy. Mrs. Bennet attempts to play matchmaker; finding success with Jane and Mr. Bingley, and defeat with Lizzy and Mr. Darcy. After catching a cold while visiting Mr. Bingley, Jane is stuck at Netherfield Park where her sister Lizzy calls upon her to bring her home. Lizzy and Mr. Darcy continue to aggravate and intrigue one another as they keep crossing paths.

Once home, Lydia introduces a new player to the game: Mr. Wickham. Lizzy quickly becomes entranced by his charming demeanor and learns about a connection between Wickham and Mr. Darcy. The family is then greeted with a letter from a Mr. Collins, a cousin of the family who is entitled to their estate—and single! Mrs. Bennet invites Mr. Collins to attend a ball thrown by Mr. Bingley. At his ball, Mr. Bingley continues to dance with Jane, while Lizzy engages with Mr. Darcy and a reluctant Charlotte is forced to dance with Mr. Collins.

Back home, the game of marriage is both won and lost, after Lizzy refuses Mr. Collins proposal and a note arrives from Miss Bingley. With Lizzy's refusal, the girls find out that Mr. Collins has proposed to Charlotte, while the note informs Jane and Lizzy of Mr. Bingley and Mr. Darcy's departure back to London. A month later, Lizzy

travels to Kent to visit Charlotte and Mr. Collins, who introduce Lizzy to the Lady Catherine de Bourgh and her daughter Anne. Lizzy quickly learns of the familial relationship between the de Bourghs and Mr. Darcy who, coincidentally, is visiting Lady Catherine as well. After being caught in the rain, Mr. Darcy finally confesses his admiration and love for Lizzy, who declines his proposal.

The pair meet again on a tour of Mr. Darcy's estate, where they later learn of Lydia's ensnarement with Mr. Wickham. Lizzy returns home to the Bennet household in chaos and as the dust settles, three of the Bennet girls have won the game of marriage.

DIRECTOR'S NOTE

I grew up playing card and board games with my family. Whether it was a cutthroat game of Canasta or the quick paced Bananagrams, games were central to our household. These games, no matter how complex, require strategy, and you will see wins and losses. Much like the Early family, the Bennet family plays their own games and finds themselves players in the game of marriage. A game that requires more strategy than a season of *Survivor*, our players must navigate the social game of courting, where a bachelor's income is a prize for winning. In Kate Hamill's Regency era-*Love Island* crossover, *Pride and Prejudice* asks us how does one truly win the game of marriage? Is it by marrying for money or for love? Out of convenience or to protect one's family? The couplings we see in *Pride and Prejudice* reveal to us that everyone is playing their own game.

Kate Hamill's *Pride and Prejudice* and the game she has crafted carries both a lot of humor while also deeply commenting on what it truly means to marry. While the four new couples we end the play with might not be the greatest at The Newlywed Game, they offer us insight into the impact of how we play the game. That is part of the universality of Austen and Hamill's works, we all have some form of relationship to games and can recognize the game of marriage as part of our lives. While in modern day, there is less formality to courting and wooing, we still must play strategically in how we become ensnared with one another.

Our process has been all about play and playing the game. From playing kickball to laughing uproariously when a new bit is discovered, this cast has truly embraced the game of Hamill's

Pride and Prejudice. It is not the *Pride and Prejudice* you may expect. It is a bright romper room, filled with chaos and love. My hope is that our play brings you as much joy and laughter as it has brought me. To quote Mrs. Bennet, “the game is afoot!” and we are all ready to play.

PERSONNEL

CHARLOTTE BALTZER (Servant, u/s Mrs. Bennet) from San Diego, California, is a sophomore at CU Boulder pursuing both economics and a BFA in acting. This is Baltzer's debut main stage show, and she is beyond excited! Baltzer would like to thank her family and friends for their continued support, and she hopes you enjoy the show!

MARLEIGH CUMMINS (Servant, u/s Lizzy), from Thornton, Colorado, is a sophomore and is a part of CU Boulder's BFA acting program. Previously, Cummins was a part of the Sandbox Student Series' production of *The 25th Annual Putnam County Spelling Bee*, and she is extremely excited to be involved in her first main stage production at CU Boulder! When not in rehearsal or preparing for auditions, she enjoys doing various crafts, playing with her two cats, listening to music and spending time with her community. She would like to thank her friends, family, and the whole *Pride and Prejudice* team for their constant support and encouragement and she hopes you enjoy the show!

AVERIE DOW (Jane Bennet), from Castle Rock, Colorado, is a senior at CU Boulder studying information science with a minor in creative technology & design and a certificate in user experience design. She has performed in Sandbox shows including *As You Like It*, *The Wolves*, *The Flick* and *Cymbeline*. Dow also wrote and directed the hit off-Broadway (CU Fringe) production *Our Way: The One Direction Play*. *Pride and Prejudice* is her first mainstage production! After graduation, Dow plans to pursue UX for digital accessibility. She also wouldn't mind telling Jimmy Fallon about her former day job. She would like to thank her sisters for years of

method acting, her mom for putting up with her tomfoolery, as well as her family, friends and the creative team of *Pride and Prejudice*.

SAVANNAH “SAVVY” GULLETT (Mr. Bennet) is originally from Houston, Texas, and is a senior in CU Boulder’s BFA acting program. Her credits include *Romeo and Juliet* (Sampson/Romeo US), *Upstart Crow*; *Orpheus Descending* (Beulah/Nurse Porter) and *Three Sisters* (Irina), Visionbox Studio. Gullett has also appeared in various CU Boulder shows such as *Let The Right One In* (Mum) and *The Wolves* (#00). She is an accomplished actress, artist and teacher. In her free time, Gullett enjoys bad movies, good music and the company of her cat, Mabel. She would like to thank her family and friends for their unyielding support, and to thank you for supporting CU Boulder Theatre and Dance.

NATHAN HUNT (Mary Bennet), from Keller, Texas, is a junior at CU Boulder pursuing a BFA in acting. He’s previously performed onstage in CU’s productions of *Working* and *Something Rotten!*, making this his third mainstage acting credit. Offstage, he’s worked as a sound designer on the Sandbox Student Series’ *A Streetcar Named Desire*, *Dog Sees God*, *The Flick*, *She Kills Monsters*, and CU Boulder Mainstage’s *John Proctor is the Villain*, as well as creating and producing Sandbox’s Valentine’s Variety Show. He’ll also be sound designing CU Boulder’s *Mr. Burns, a post-electric play* in 2026. He would like to thank his parents and four siblings for supporting him in all his endeavors (many of which seem to end with him wearing large platform boots, strangely) and for allowing him to study theatre instead of computer science.

KORAL JACKSON (Mrs. Bennet) is a senior in CU Boulder's BFA acting program from Cortez, Colorado. You may have seen her rocking a red mullet wig in *Something Rotten!*, knitting on stage for 50 minutes in *Antigone*, being a hard-working teacher, deli shop owner and nanny in *Working: A Musical*, or as a determined reverend in *The Importance of Being Earnest*. Jackson's costume design work has also made an appearance in *Something Rotten!* and *Let the Right One In* with CU Boulder Mainstage or *The 25th Annual Putnam County Spelling Bee* and *The Flick* with Sandbox Student Series. When she is not memorizing lines, you can find Jackson performing with her improv team, Left Right Tim where she serves as Outreach and Social Media Chair. She is grateful for the incredible cast and crew who brought life and laughter to this classic story! Enjoy the show, she hopes your nerves can handle it!

SHANNON KOSMAN (Lizzy Bennet) from Colorado Springs, Colorado, is a junior in CU Boulder's BFA acting program and pursuing a BA in art history. You might have seen her in last spring's production of *Something Rotten!* This will be her second mainstage production at CU Boulder and she is beyond excited! She has been a part of many Sandbox Student Series shows and short films in her time at CU Boulder. Kosman also works in the Department of Theatre & Dance costume shop and has enjoyed working on some of the costumes for this show! Outside of theater she is on CU Boulder's Emergency Painting Improv Troupe and enjoys various arts and crafts. She would like to give a huge thank you to her family, friends, teachers and coaches! She is incredibly grateful to be a part of this production and hopes you enjoy all the hard work everyone has put into it!

AVERY LICHTY (Lydia Bennet), originally from Minnesota, is ecstatic to be back performing in the Roe Green Theatre as Lydia Bennet! You may have previously seen her in CU Presents' production of *Something Rotten!* or, when not acting, as a house manager for all Theatre & Dance productions. Lichty is a junior in the BFA acting program with a minor in leadership studies. She would like to thank her coaches and friends for their endless support, and her mother for raising her on the 2005 adaptation of *Pride and Prejudice*. Lichty is so grateful to be a part of this production, and she hopes you enjoy the show!

BRIANNA MEZA-SAUZAMEDA (Miss Bingley/Anne De Bourgh), is currently a junior in CU Boulder's BFA acting program; she is also working on a minor in English literature. She was born and raised in Colorado and is proud to be a first generation Mexican-American. Some of her most recent credits include #8 in *The Wolves* and Hugo Ball in *Lipstick Traces* (CU Sandbox), Belen in *Anon(ymous)* (CU MainStage) and Chorus/Ensemble in *Pink Man, or The Only Indian in the Room* (Dairy Arts Center). She would like to thank her friends and family for their endless support and the cast/crew for making this show possible! She would especially like to thank her little sister who, as a local expert on *Pride and Prejudice* (2005), convinced her that she even had a chance of making it into the cast. And to viewers like you, thank you!

BRANDON OSTER-WICKSTROM (Mr. Bingley), from Parker, Colorado, is a junior at CU Boulder pursuing both a BA in integrative physiology and a BFA in acting. This is his third mainstage show, having previously appeared in *John Proctor is the Villain* and *The Play that Goes Wrong*. Oster-Wickstrom would like to thank his moms, twin sister, friends and dog, Cedar, for their endless encouragement and support. He is beyond excited to be a part of this amazing show and he hopes you enjoy it just as much as he does!

RILEY OSWALD (Lady Catherine De Bourgh) is a junior in CU Boulder's BFA acting program from Asheville, North Carolina, and she's so excited to be a part of this production! She could be previously seen onstage at CU Boulder in *Working: A Musical* and *The Play That Goes Wrong*. Other recent stage credits include *You're A Good Man, Charlie Brown*, *Newsies* and *Sense and Sensibility*. Aside from the stage, she can be seen onscreen in *Hacks* on HBO and *The First Lady* on Hulu. This past summer, she spent time in Chicago attending the comedy studies program at The Second City, where she wrote and performed in an original sketch show titled *Are You Mad At Me?* on the e.t.c. stage. As an aspiring comedian, Oswald will continue to hone her craft throughout the rest of her time at CU Boulder and pursue it as her intended career.

IAN VON PECHMANN (Mr. Darcy) Ian Yoonbae von Pechmann is a Korean-American actor and filmmaker from Maryland. He has acted in the CU Boulder Mainstage productions of *Anon(ymous)* and *Let the Right One In*, and the Sandbox Student Series productions of *The Flick*, *Cymbeline* and *Spelling Bee*. He also recently wrote and directed his first narrative short film, *Pink!* von Pechmann is a fifth-year senior studying film production and will be graduating in the spring. This will be his first show in the Roe Green Theatre and his final show with CU Presents. He can not wait to show you all this incredible production and is so grateful and excited to play Mr. Darcy on the mainstage.

ALGERNON SCHNEIDER (Servant, u/s Darcy) is a senior at CU Boulder pursuing a bachelor's degree in theatre. This production marks his acting mainstage debut for CU Boulder Theatre & Dance. You may have unknowingly witnessed his backstage talents during *John Proctor Is The Villain* (Stage Manager), *Antigone* (Spotlight Operator), *Let The Right One In* (Swing Stage Manager) and *The Importance of Being Earnest* (Assistant Stage Manager). He is passionate about accessibility and very happy to be working on a show that has open captions for all performances, and grateful for the incredible opportunity to collaborate with the many talented people working on this show. Schneider would like to thank his roommates and his parents for their continued support.

NORAH SHUEY (Charlotte) is a senior in CU Boulder's BFA acting program. During her time at CU Boulder, she has been in the shows *John Proctor is the Villain*, *Let The Right One In* and *ShakesFear: An Autumn's Tale*, as well as Sandbox productions *Dog Sees God* and *The Performers*. Along with theatre, she loves acting for film. Shuey just completed an internship this summer with a producer at Warner Bros., and is also involved with CU Boulder's film club Titan Productions, playing roles in many short films over the past few years. She hopes to move to Los Angeles and pursue acting professionally after she graduates! Shuey is thrilled to be a part of *Pride and Prejudice*, and she hopes you enjoy! @norahshuey24

SAM STITT (Mr. Wickham) from Arvada, Colorado, is currently a senior at CU Boulder studying film and journalism. Stitt previously appeared in the CU Boulder Mainstage production of *Let the Right One In* as well as the Sandbox productions of *Lipstick Traces* and *Putnam County Spelling Bee*. Stitt is grateful to be apart of this wonderful group of people on board this show and would like to thank them for all their hard work. This will be Stitt's first show in the Roe Green Theater and he would like to thank his family, friends, and everyone for coming to the show!

KAI SYMONS (Mr. Collins) from Grand Junction, Colorado, is a senior in CU Boulder's BFA acting program. He has appeared on the CU Presents program three other times as both Lane and Merriman in a production of *The Importance of Being Earnest*, Trevor in *The Play That Goes Wrong*, and most recently as Robin in *Something Rotten!*. Symons has also been involved in multiple Sandbox productions as swings and tech. He has appeared in

multiple student films on campus. And most dear to his heart, he is on Left Right Tim, CU Boulder's oldest improv comedy team. Symons had a blast on this production and hopes it brings as much joy to you as it has to him. Symons would like to give a special thank you to his family, friends, and partner for giving him the support to keep growing every day.

PEYTON BURNS (Scenic Designer) from Los Angeles, CA is a junior at CU Boulder pursuing a BFA in scenic design and production. He previously designed CU Boulder's *John Proctor is the Villain* and worked on many more! In his free time, he works as a circus performer across Denver and Boulder. He would like to thank his coworkers for making this show possible, and hopes you will continue to support Colorado's performing arts scene!

GWEN BURKE (Technical Director) from Baltimore, Maryland is a Senior at CU Boulder studying a BFA in technical direction. Burke has been involved with CU Boulder's technical direction team in *Let the Right One In*, *Something Rotten!*, *John Proctor is the Villain* and much more! Burke loves hiking, snowboarding and the color pink! She would like to thank her friends and family for helping her pursue her dreams and pushing her to the fullest. She hopes you enjoy this production of *Pride and Prejudice* without the zombies.

FRANK BRICKMAN (Props Designer) from New Orleans, is a junior in CU Boulder's BFA theater design program. He has designed props for CU Boulder's Mainstage *Antigone* and Sandbox's *The 25th Annual Putnam County Spelling Bee*. This past summer, he worked at Weston Theater Company as their props artisan, where he created props for *Almost Heaven*, *Don't*

Let the Pigeon Drive the Bus: The Musical and *White Christmas*. Brickman also studies scenic design and scenic painting. He was the charge artist for CU Boulder's *John Proctor is the Villain*, and assisted with painting *Something Rotten!*. Looking ahead, Brickman will be the assistant scenic designer for CU's production of *Mr. Burns, a post-electric play*.

JAMES EARLY (Director) is originally from Montana, and is a second year master's student at CU Boulder. He has served as dramaturg for CU Boulder's productions of *Antigone*, *John Proctor is the Villain* and *Something Rotten!*. He has taught, directed and shared his passion of theatre throughout the U.S. and with communities up and down the Roaring Fork Valley, where he recently directed *The Sound of Music* and *Women of Lockerbie*. Early would not be here without the support of his family, friends, peers and his cat Lizzie. If you see Early tonight, ask him what LEGO he is currently building. He hopes you enjoy playing the game, and laughing your way through *Pride and Prejudice*.

LAUREN HAAS (Sound Designer) is a junior at CU Boulder majoring in environmental science with a minor in theater. This is her second time designing a main stage show for CU Boulder Theatre, with her first being Fall 2024's *Let The Right One In*. She has also spent time backstage for many shows such as *The Revolutionists*, *Working*, *The Play That Goes Wrong*, *Let The Right One In* and *Something Rotten*. Haas thanks all her friends and family, and her two pets CoCo and Joey for always being there to support her. The ringing of the bells commands you to enjoy the show!

EMILY LITTLEFIELD (Assistant Stage Manager) is a senior at CU Boulder studying theatre. Littlefield has previously worked as an assistant stage manager for CU Boulder's production of *Let the Right One In* and for Sandbox Student Series production *Dog Sees God*. They also have props designed for several CU Boulder productions, including *John Proctor is the Villain*, *The Play That Goes Wrong* and *Working*, as well as for Sandbox productions *As You Like It*, *A Streetcar Named Desire* and *5 Lesbians Eating a Quiche*. Littlefield also currently serves as Props Representative for Sandbox. They hope you enjoy the show!

HAZEL PALMER (Stage Manager) is a junior at CU Boulder working towards a BFA in theatre design, tech and management with a concentration in stage management. Palmer has previously worked as an assistant stage manager in *As You Like It* (Sandbox Student Series), *Antigone* and *John Proctor is the Villain* (CU Boulder Theatre), and as a stage manager for *FRESH: Fall 2024* (CU Boulder Dance). Palmer also works in the Scene Shop and Dance Production crew as an electrician and audio technician. In her free time Palmer works as the production manager for Sandbox Student Series, and hopes you'll support Sandbox's ninth season of student produced productions!

RORY SMITH (Lighting Designer) is a junior at CU Boulder, pursuing a BFA in lighting design and production and a BA in astrophysical and planetary sciences. This is her first time designing for a mainstage show at CU Boulder. She has previously worked as lighting designer on *She Kills Monsters* and *FRESH: Fall 2024*, and as the assistant production electrician on *Something Rotten!* and *John Proctor is the Villain*.

SARA TARGUM (Assistant Stage Manager), is a freshman at CU Boulder from California and is double majoring in psychology and theater with a minor in art practices. This is Targum's first show at CU Boulder and she is ecstatic to be working with this wonderful cast and crew. She cannot wait to do more shows this year and during the rest of her time at CU Boulder! Eventually she would love to direct her own show and be more involved with this incredible department. She wants to thank her friends for coming to the show and supporting her and she hopes you enjoy *Pride and Prejudice*!

PRODUCTION TEAM

Costume Design Assistant
Hair/Wig Production Assistant
Electrician
Light Board Operator
Sound Operator
Titles Operator
Wardrobe Supervisor

Koral Jackson
Sasha Solovyev
Evan Hunter
Skyleah Westerfield
Ellia Rasmussen
Sebastian Dickinson
Brooke Rawcliffe

Supertitle Technicians: Camden Hornor, Algernon Schneider

Wardrobe Crew: Isabelle Phillips, Josephine McGinty, Davy Platt, Sarah Zimah

Run Crew: Cruz Hernandez, Catherine Darrow, Dylan Johnson, Sarah Bicking

Costume Shop Assistants: Katie Barcroft, Jonny Bashford, Elena Diederich, Savvy Gullett, Koral Jackson, Shannon Kosman, Avery Lichty, Kirra Lindauer, Josie McGinty, Davy Platt, Cyrus Porter, Brooke Rawcliffe, Quinn Shultz, Sasha Solovyev, Kai Symons, Emily Zhou

Shop Production Crew: Ayana Glass, Cheri Bauman, Eden Kartchner, Elizabeth Schlue, Evan Hunter, Gwen Burke, Hayley Delich, Hazel Palmer, Lauren Haas, Nathan Kimpel, Rachel Zwerenz, Rory Smith, Summer Levin William Succich, Lucia Gordon, Peyton Burns, Gideon Harris, Salvatore Bessey

Costume Shop Volunteers: Nathan Hunt, Riley Oswald, Joey Richards, Algernon Schneider, Ari Stern

Costume Shop Practicum Students: India Butchart, Emma Myers

THEATRE EVENTS 2025-26

Oct. 3-12: **Pride and Prejudice**

By Kate Hamill

Adapted from the novel

by Jane Austen

"It hasn't met a rib it can't tickle."

—The New York Times



Nov. 7-16: **The Olive Tree**

By Satya Chávez

It's "Over the River and Through the Woods"—but instead of meadows and forests, it's "Across the abyssal ocean and up the unforgiving heights of the capitalist mountain."



Feb. 20-March 1: **Mr. Burns, a post-electric play**

By Anne Washburn

and Michael Friedman

"Downright brilliant."

—The New York Times



April 10-19: **The Prom**

By Chad Beguelin, Bob Martin

and Matthew Sklar

Drama Desk Award for Best Musical



DANCE EVENTS 2025-26

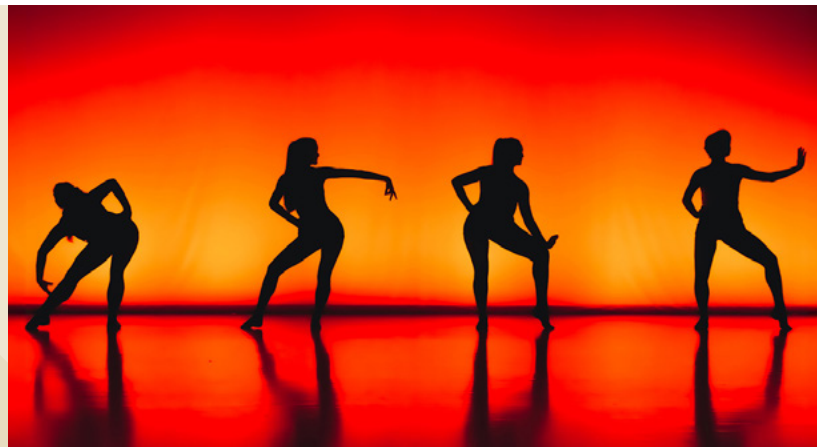
Oct. 17-19: **An Offering in Time**
MFA Thesis Works



Nov. 14-15: **Revel**
An evening of works presented
by MFA candidates in Dance



Nov. 20-21: **FRESH: Fall 2025**
A showcase of students' works
in progress



DANCE EVENTS 2025-26

Jan. 30-Feb. 1: **Catapult**
A BFA dance concert



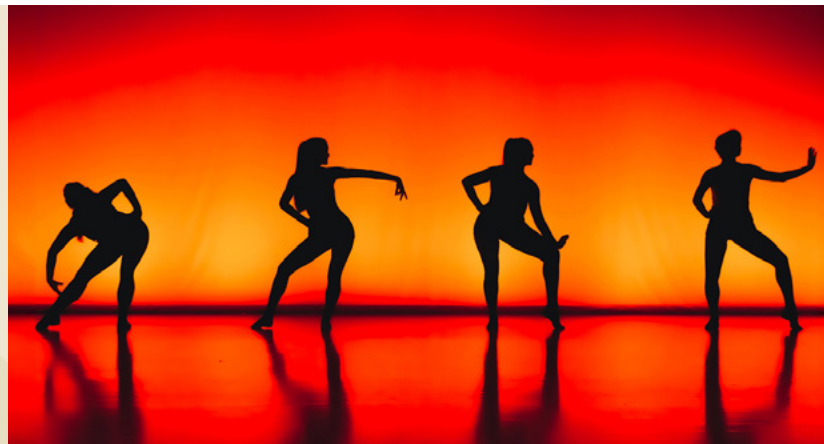
Feb. 27-March 1: **Open Space**
Curated by CU Dance
Connection



April 2-5: **The Current**
Dance works by faculty and
guest artists



April 17-18:
FRESH: Spring 2026
A showcase of students' works
in progress



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Working, A Musical (2024). Photo credit: RDG Photography.
On the cover: Something Rotten! (2025). Photo credit: RDG Photography.

PERSONNEL

DEPARTMENT OF THEATRE & DANCE

Department Chair

Kevin Rich

Associate Chair of Theatre

Ted Stark

Associate Chair of Dance and Director of Dance

Michelle Ellsworth

Production Coordinator

Bethany Rachel

Director of Dance Production

Kate Bashore

Dance Production Associate

Mackenzie Derrick

Assistant Director of Dance Production

Lisa Engelken

Costume Production Director

Ted Stark

Assistant to the Costume Production Director

Veronica Dewey

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Music/Accompanist Coordinator for Dance

Jesse Manno

Business Manager

Jeanine McCain

Program Coordinator

Teresa Gould

Administrative Coordinator

Madysen Hunter

Student Administrative Assistant

Camden Hornor

Academic Advisor

Jessica Baron

Costume Storage Supervisor

Savannah Gullet

Costume Shop Bookkeeper

Sydney Sowl

Wardrobe Supervisor

Brooke Rawcliffe

Dance Costume Coordinator

Tyreis Hunte

Dance Events Coordinator

Rhianna Cranston

Theatre Recruiting Assistant

Ava Scott

Front of House Manager

Peyton Melun

House Managers

Peyton Melun

Cade Heaton

Brianna Meza-Sauzameda

Foster Allen-Seeley

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Maya Reno

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Maija Brandt

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

Current as of Oct. 1, 2025